



MENU OF MUSIC SAMPLES

Menu of Music Samples

The following includes a list of selected music files on the Encyclopaedia Iranica.

The 'Music' column on the chart will take you to a page where you can get more information about each selection and listen to a sample in MP3 format. The related entries on the right column will show you our existing topics. You will also notice that music samples are linked at the bottom of each article page. Topics may be on musical scales, musician biographies, or special events.

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Music	Encyclopaedia Iranica Entry
'Āref – Namidānam	'ĀREF QAZVĪNĪ DAWĀMĪ, 'ABD-ALLĀH TASNIF
'Āseq Jonun – Kōroḡlu	'ĀŠEQ 'ĀŠEQ HAWĀSĪ KÖROĞLU II. PERFORMANCE ASPECTS
'Erāq, Nahib, Moḡāyyer, Ašur- āvand, Esfahānak, Ḥazin, Kerešma, Zangule	'ERĀQ BORUMAND, NUR 'ALI KEREŠMA



Abbās Khāni – Navā	‘AZĀDĀRI ‘ĀŠURA DASTA TA‘ZIA
Abu ‘Atā	ABU ‘ATĀ QAWĀMI, HOSAYN
Afšāri	AFŠĀRĪ NEY-DĀWUD, Morteżā
<i>Agar ān tork-e Širāzi</i>	HAFEZ ix. HAFEZ AND MUSIC
Alimardan Khān	BAKTIĀRĪ TRIBE i. Ethnography EPICS
Amiri-e kutāh o boland o Ṭalebā	AMIR PAZVĀRI
Āqor haleṯ	DANCE iii. Modern Persian Dance
Armenian Šuštari	BĀLĀBĀN
Āvāz-e Dašti	ADIB K ^v ĀNSARI DAŠTI DAŠTĪ
Āvāz-e Dašti	MAḤJUBI, MORTEŻĀ PIANO IN PERSIAN MUSIC
Bahrām Yašt	YAŠTS
Baluchistan Dekr	BALUCHISTAN iv. Music of Baluchistan DEKR (1)
<i>Bandbāz</i>	VAZIRI, ‘ALI-NAQI
Banān – Kasi ke dar sar-e u	BANĀN, ĠOLĀM-ḤOSAYN SĀZ O ĀVĀZ BASTENEGĀR ČAHĀRGĀH HOSAYNQOLI, ĀQĀ ŠAHNĀZI, ‘ALI AKBAR
Bastanegār	FERDOWSI, ABU’L-QĀSEM i. LIFE ZUR-ḲĀNA
Battle Between Rostam and Sohrāb, The	BAYT BAYĀT-E KORD ḤOSAYNQOLI, ĀQĀ ŠAHNĀZI, ‘ALI AKBAR
Bayt Mahmud Kolāhpizah	BAYĀT-E TORK JUDEO-PERSIAN COMMUNITIES OF IRAN xi. MUSIC (2) Jewish Contribution
Bayāt-e Kord	BAYĀT-E TORK HORMOZI, SA‘ID
Bayāt-e Tork	BAKTIĀRĪ TRIBE i. Ethnography KARNĀ
Bayāt-e Tork 2	
Bakṭiārī karnā	



Bidād	BIDĀD HOMĀYUN
Borumand – Daramads of šur	BORŪMAND, NŪR-‘ALĪ DASTGĀH DARĀMAD
Bozorg	BAYĀT-E KORD BOZORG
Čahār pāra	ABŪ ‘AṬĀ ĀVĀZ HĀTEF, SAYYED AḤMAD EŞFAHĀNI
Chahārgāh	Azarbaijan xi. MUSIC OF Azarbaijan ČAHĀRGĀH FOŽŪLĪ, MOḤAMMAD
Čahārmeẓrāb-e Homāyun	ČAHĀRMEẒRĀB HOMĀYUN
Čahāršamba-suri	ČAHĀRŠAMBA-SURI
Čakāvak	ČAKĀVAK II HOMĀYUN
Čol Iroq	CENTRAL ASIA xvi. Music
Čub-bāzi	ČUB-BĀZI DANCE
Dād	DĀD (2)
Darviš Khān – Pishdarāmad	DARVIŠ KHAN, ĠOLĀM-ḤOSAYN PISHDARĀMAD
Dastgāh-e Māhur	DĀR AL-FONUN PIANO IN PERSIAN MUSIC
Dastgāh-e Čahārgāh	ČAHĀRGĀH PIANO IN PERSIAN MUSIC ŽELLI, REZĀQOLI MIRZĀ
Dašti	DAŠTĪ FORUTĀN, YŪSOF
Delkaš (1)	DELKAŠ (2)
Delkaš (2)	DELKAŠ (2) BORUMAND, NUR ‘ALI
Denaseri	BORUMAND, NUR ‘ALI FORUD HOMĀYUN
Deylamān	ŞABĀ, ABU’l-ḤASAN
Divāna šo	RUMI, JALĀL-AL-DIN viii. Rumi’s teachings
Ebrāhīm b. Adham	‘ATTĀR EBRĀHĪM B. ADHAM
Ebādī Aḥmad	‘EBĀDĪ, AḤMAD



Eqbāl Āḍar, Abu'l Ḥasan Khan Qazvīnī	ABŪ 'AṬĀ EQBĀL ĀḌAR, ABU'L-ḤASAN KHAN QAZVĪNĪ
Eydetun mobārak	NOWRUZ ii. In the Islamic period
Fadāye Rokṣār – Dēkr Qāderieh	DAF(F) AND DĀYERA ḌEKR
Falak-e Matam	CENTRAL ASIA xvi. Music DAF (F) AND DAYRA
Gurughli	KÖROĞLU II. PERFORMANCE ASPECTS
Hāji Firuzi	ḤĀJĪ FIRUZ LUṬĪ
<i>Hālā čerā?</i>	BANĀN KĀLEQI, RUH-ALLĀH SHAHRYAR, MOḤAMMAD ḤOSAYN
Ḥanā bandān in Kermān	HENNA
Harāy-āhang-e bolbol	BOLBOL DĀSTĀN-SARĀ'I DOTĀR
Ḥazīn	AFŠĀRĪ Ḥazīn JĀMI
Hejāz	ABŪ 'AṬĀ HAFEZ ix. HAFEZ AND MUSIC ḤEJĀZ
Hejāz, Bastenegār, Yaquluna, Čāhārpāre	ABŪ 'AṬĀ BORUMAND, NUR 'ALI ḤEJĀZ
Ḥeṣār – part 1	BORUMAND, NUR 'ALI ČAHĀRGĀH
Ḥeṣār – part 2	ČAHĀRGĀH ḤEṢĀR (2) JĀMI
Ḥeṣār – part 3	ḤEṢĀR
Heydar Bābā	SHAHRYAR, MOHAMMAD ḤOSAYN
Hormozi Sa'id	ĀVĀZ-E AFŠĀRĪ HORMOZI, SA'ID
Hosayn Khān – Segāh	ḤOSAYN KHAN KAMĀNČAKAŠ KAMĀNČA
Hosaynqoli – Shur	DASTGĀH ḤOSAYNQOLI, ĀQĀ
Ḥosayni (1)	ḤOSAYNI (1)



Hosayni (2)	ḤOSAYNI (2) ḤOSAYNQOLI, ĀQĀ ŠAHNĀZI, ‘ALI AKBAR
Hosaynqoli – Hajiani	DAŠTĪ ḤĀJĪĀNI ḤOSAYNQOLI, ĀQĀ
Hymn of Fozieh	MINBĀŠĪĀN, ĠOLĀM-ḤOSEYN PIANO IN PERSIAN MUSIC
Ilāri	DĀSTĀN-SARĀ’I DOTĀR EPICS TURKMENS OF PERSIA ii. LANGUAGE
Iranian National March	MINBĀŠĪĀN, ĠOLĀM-ḤOSEYN PIANO IN PERSIAN MUSIC
Jangnāme	BUŠEHR i. The city EPICS
Kādem Misāq, Hymn of Motherland (sorud-e mihan)	KĀDEM MITĀQ PIANO IN PERSIAN MUSIC
Kāleqi, Ey Irān	BANĀN, ĠOLĀM-ḤOSAYN EY IRĀN GOLHĀ, BARNĀMA-YE KĀLEQI, RUḤ-ALLĀH
Kāleqi, Mey-e nāb	BANĀN, ĠOLĀM-ḤOSAYN HAFEZ ix. HAFEZ AND MUSIC GOLHĀ, BARNĀMA-YE KĀLEQI, RUḤ-ALLĀH
Kara Bašimuna Nana	ĠĪLĀN i. GEOGRAPHY AND ETHNOGRAPHY
Ḳorasan – Dekr Hāji Majnun Šāh	DEKR (2) DOTĀR
Köroğlu	BORUMAND, NUR ‘ALI KÖROĞLU ii. PERFORMANCE ASPECTS
Köroğlu	DOTĀR EPICS KÖROĞLU ii. PERFORMANCE ASPECTS
Köroğlu Story, The: an Excerpt	KÖROĞLU ii. PERFORMANCE ASPECTS EPICS
Marsiye Kāni	‘AZĀDĀRĪ
Mirqambar	BALUCHISTAN iiia. Balochi Poetry BALUCHISTAN iv. Music of Baluchistan EPICS
Mowlūd Kāni in Mināb	FESTIVALS iii, SHĪ’TE



Nakisā va Bārbad	BĀRBAD ELĀHĪ iii. Music
Newroz	NOWRUZ ii. In the Islamic period
Neydāwud – Māhur	NEY-DĀWUD, Morteżā ‘AZĀDĀRI (2) ‘ĀŠURA BUŠEHR ii. Music of Būšehr DASTA ‘AZĀDĀRI (1) ‘ĀŠURA BUŠEHR ii. Music of Būšehr DASTA
Nowhe Zeynab	
Nowhe of Men’s Mourning	
Nowruze-ḵuni	NOWRUZ ii. In the Islamic period
Pišrow in Bayāte Tork	IQĀ’ GĪLĀN i. GEOGRAPHY AND ETHNOGRAPHY
Prayer at the end of work	ABŪ ‘AṬĀ DAWĀMĪ, ‘ABD-ALLĀH QAMAR-AL-MOLUK VAZIRI QAŠQĀ’I TRIBAL CONFEDERACY ii. LANGUAGE
Qamar al-Moluk – Magar nasim-e sahar	CENTRAL ASIA xvi. Music DOTĀR DOZĀLA TAR ŞABĀ, ABU’L-ḤASAN FERDOWSI, ABU’L-QĀSEM i. LIFE Azarbaijan xi. Music of Azarbaijan DEKR (3) DOTĀR ĀVĀZ Azarbaijan xi. Music of Azarbaijan ELĀHĪ iii. Music DANCE iii. Modern Persian Dance DAWĀMĪ, ‘ABD-ALLĀH ŞEYDĀ TASNIF BALUCHISTAN iv. Music of Baluchistan LUṬĪ BAḲTĪĀRĪ TRIBE iii. BaḲtĪārī Carpets
Qaşqā’i	
Qāri Navā’i	
Raqṣ: Dozale va Tombak	
Reng Čāhārgāh	
Sabā, Zard-e Malijeh	
Šāh-nāma	
Šahnāz	
Sanandaj – Dekr Qāderieh	
Sāqi-nāme in Dastgāh Māhur	
Segāh Yatim	
Şeyḵ Amiri Suite	
Şeyḵāni-Asuri	
Shaydā – az ḡam-e ‘eşq-e to	
Simorğ	
Song in praise of opium	
Song of carpet-weaving	



Ta'zia of Qazvin	‘AZĀDĀRI TA‘ZIA
Tajnis	‘ĀŠEQ ‘ĀŠEQ HAWĀSI BĀLĀBĀN GĀVĀL
Tarz-e Yari	AHL-E HAQQ KURDISTAN XI. MUSIC II.
Tasnif (balākeš) – Dastgāh šur	BANĀN, ĠOLĀM-ḤOSAYN
Tasnif-e Mobtalā	BĀBĀ ṬĀHER ‘ORYĀN
Tork čašmaš ar jānam fetne karde rāst	ABŪ ‘AṬĀ ḤEJĀZ
Vāsunak	‘ARUSI
Yom le’yom	JUDEO-PERSIAN COMMUNITIES xi. MUSIC
Zār Songs: Vorāra, Yo mama	ZĀR
Žimnāstik muzikāl	VAZIRI, ‘Ali-Naqi