



## NOŞAYRIS

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**NOŞAYRIS**, followers of Nusayrism, a syncretistic religion with close affinity to Shi'ism, whose adherents live mostly in Syria and southeastern Turkey. In Syria, they constitute the country's largest minority, numbering more than one million (i.e., about 12 percent of the population). They live chiefly in the mountainous areas of Latakia (Lādeqiya), known as Jabal al-anşāriya, today commonly called Jabal al-'Alawiyyin "the Alawite Mountains," on the country's northwest coast, where they represent close to two-thirds of the populace.

The name of the sect's followers, Noşayris, appears mainly in the non-Noşayri sources. Its meaning has been subject to debate, as are the historical circumstances of the sect's emergence. Some scholars believe the name to be the diminutive of the word *naşārā* (Christians), an allusion to similarities between Noşayri doctrines and Christianity (Dussaud, p. 13; Bar-Asher, pp. 185–216). More likely, it seems, is the view that it is associated with the name of Abu Šo'ayb Moḥammad b. Noşayr Namiri (or Nomayri), a disciple of 'Ali al-Hādi (d. 254/868) and Ḥasan al-'Askari (d. 260/873–4), the tenth and eleventh Imams of the Twelver Shi'ites. The latter is even said to have named Ebn Noşayr as the prophet of a new religion, the nucleus of what was to become the Noşayri religion (see, e.g., Nowbaḳti, p. 78). In the course of its history, the sect was known by other names too, the oldest of which is the "Namiriya," (or Nomayriya) after the *nesba* of Ebn Noşayr. Whatever the case, the name preferred by the sect's followers is 'Alawi, adopted at the beginning of the 20th century to underscore their links with the first Imam of the Shi'ites, 'Ali b. Abi Ṭāleb.



Despite the important role played by Ebn Noşayr in the formative phase of Nuşayrism, the real founder and promulgator of the Noşayri faith seems to have been Abu ‘Abd-Allāh Ḥosayn b. Ḥamdān Kaşibi (d. 345/956-57 or 358/969). Kaşibi was first active in Iraq, then moved to Aleppo, where he befriended Sayf-al-Dawla, the Hamdanid ruler of the city, to whom he dedicated his *al-Hedāya al-kobrā*, comprising biographies of the Prophet, his daughter Faṭema, and the twelve Imams (Ṭawil, p. 259). The only writings by Kaşibi that have come down to us in addition to his *Hedāya* are his *diwān* of poetry and various unpublished fragments from his doctrinal treatises. Another prominent leader and prolific scholar in the formative period of Nusayrism was Abu Sa‘id Maymun b. Qāsem Ṭabarāni (d. 426/1034-35). He played a prominent role in the relocation of the Noşayri community from Aleppo to Syria’s northern coast, which has since remained the physical and spiritual heartland of the Noşayri sect (Ṭawil, pp. 262–65; Halm, 1982, pp. 297–98; idem, 1991, p. 159). Ṭabarāni is also reported to have led the struggle against the Eşhāqiya, the rival sect headed by Esmā‘il b. Kaḷād Ba‘labakki, known as Abu Dohayba (Ṭawil, pp. 262–64; Bar-Asher and Kofsky, pp. 17–19). Ṭabarāni is credited with numerous writings, most prominently his book on the Noşayri festivals, *Ketāb sabil rāḥat al-arwāḥ*, better known as *Majmu‘ al-a’yād*. Our knowledge of the history of the sect from the 11th century onward is meager. In the early years of the 12th century the Crusaders conquered part of the mountainous region of Latakia, but, following its capture by Şalāḥ-al-Din Ayyubi in 1188, the area became part of the Ayyubid sultanate. During the Mamluk period, both Rokn-al-Din Baybars (r. 1260-77) and Sayf-al-Din Qalāwun (r. 1280-90), are reported to have made unsuccessful attempts to convert the Noşayris to Sunni Islam, ordering them not to proselytize and to construct mosques in their villages. For most of the Ottoman period, the Noşayris were recognized as a community distinct from Muslims with the right, therefore, to maintain an autonomous judicial apparatus. They lost this independent domain with the end of the Ottoman era, and thenceforth had to turn to Muslim tribunals.

Modern Western interest in the Noşayri religion began in the middle of the 19th century, when European travelers, diplomats and missionaries in Syria encountered the Noşayris, became aware of their distinctive religion and acquired some of their manuscripts. Notable among them was Joseph Catafago, chancellor and dragoman of the Prussian consulate-general in Syria, who published some short Noşayri liturgical texts (Catafago, 1848). This was followed a dozen years later by the British missionary Samuel Lyde’s pioneering monograph on the Noşayris, *The Asian Mystery*.



At the beginning of the 20th century, the French scholar, René Dussaud, who was unacquainted with Lyde's work, published a new monograph, entitled *Histoire et religion des Noşairîs* (Paris, 1900). Dussaud had the advantage of access to manuscripts that the Bibliothèque Nationale in Paris had acquired since the publication of the earlier studies. For him and for later scholars, a major source was *al-Bākura al-solaymāniya*, a descriptive refutation of the Noşayri religion by Solaymān Aḏani, a Noşayri convert to Christianity. The Noşayris again came to the fore during the period of the French mandate over Syria and Lebanon (from 1920). France promoted their integration into the ranks of the French army, and even granted them autonomy in the Alawite Mountains. Their presence in the French army prepared the ground for their later inclusion in the army of an independent Syria, and despite their inferior socio-economic status, a condition that still holds to this day, the Noşayris are unique in the Near East, as the only minority to have succeeded in assuming political power.

The origins of the Noşayri religion remain obscure. Some claim it began as a Shi'ite faction that emerged in Iraq during the 9th century (see, e.g., Halm, 1982, pp. 282–83). A counter-argument, current at the beginning of the 20th century, posits that the Noşayris represent the pagan vestiges of an ancient cult of idol-worship. This cult was identified by Dussaud (pp. 17 ff.), among others, as being of Canaanite or Phoenician origin. According to this theory, the Noşayris adopted motifs from the successive monotheistic religions that appeared in their region: first Christianity, followed by Islam. To support this theory, its advocates sought to identify the Noşayris, on the basis of a resemblance in name or doctrine, with other religious groups. Among alternative opinions put forward on the subject is the suggestion that the Noşayris were successors to the Nazarenes mentioned by Pliny the Elder in his *Historia Naturalis* (5.81; Dussaud, pp. 14 and 17, note 3). Henri Lammens (1901), on the other hand, regarded Nusayrism as a unique offshoot of ancient Christianity.

*Doctrines.* Like the rival Druze religion, Nusayrism is shrouded in mystery, its secrets being the exclusive prerogative of the initiated (*kāşşa*), while the uninitiated masses (*āmma*) are kept strictly separate. Every follower has the right, on reaching adulthood (generally set at the age of 18), to join the ranks of the initiated, once they have vowed to observe the precepts of the religion and, above all, to safeguard its secrets. In essence, Nusayrism is an antinomian religion and the religious obligations of both the initiated and uninitiated are



limited to moral prescriptions of a general nature, as well as other moral directives that are not specific to Nusayrism. The faithful must also undertake certain religious practices such as pilgrimage (*ziārāt*) to the tombs of Noşayri saints, one of the most famous being Keẓr (Dussaud, pp. 128–35; Franke, pp. 259–62).

The Noşayris believe that the deity manifests itself in history in the form of a trinity. Influenced by the concept of cyclical revelation, which may have been borrowed from the Ismaʿilis, they also believe that this trinitarian revelation is not limited to a single episode, but is in fact a theophany that has recurred in the seven eras (called *akwār*, *adwār* or *qobab/qebāb*) in the course of history. According to the Noşayri trinitarian doctrine, documented as early as the 10th century, two hypostases (*aqānim*) emanate from the supreme aspect of the deity. This supreme aspect is named *maʿnā* (connoting “meaning,” or “essence”) and is sometimes identified with God Himself. The first of the two hypostases is the *esm* (name) or *hejāb* (veil). These terms represent the two aspects of its dialectic nature: pointing to the divinity and thus revealing it to the initiated, while veiling it from the uninitiated. The second is the *bāb* (gate), meaning the gate through which the gnostic believer may contemplate the mystery of divinity, while aiming to attain a mystical union with the deity.

This trinity is believed to have been incarnated in historical or mythical persons. The plethora of beings playing a role in the Noşayri divine realm include biblical figures alongside those from the Greek, Iranian, and Arab traditions. Complete lists of the triads in which the divinity was incarnated in the various cycles appear only in relatively late sources (see, e.g., Aḍani, pp. 61–62; Bar-Asher and Kofsky, pp. 172–83). These lists are reminiscent of the lists of Imams in the Ismaʿili and Druze cosmic cycles of revelation. There is general agreement regarding the identity of the first two persons in each triad, whereas the third is subject to variation. The pairs constituting the *maʿnā* and the *esm/hejāb* of the first six triads are: Abel and Adam, Seth and Noah, Joseph and Jacob, Joshua and Moses, Asaph and Solomon, Peter and Jesus. The reason for this inverse order of presentation, son before father or pupil before teacher, becomes clear through comparison with the seventh and final triad. In the seventh and last cycle, “the Moḥammadan cycle” (*al-qobba al-moḥammadiya*) that opens the Muslim era, the trinity was incarnated in three central figures of early Islam: ʿAli as the *maʿnā*, Moḥammad as the *esm*, and Salmān Fāresi as the *bāb*. Giving ʿAli primacy over Moḥammad, a feature shared by various extremists (*ḡolāt*) sects, seems to have set a precedent for



the inversion of the first two persons representing the *ma'nā* and the *esm* in the other triads. The various figures representing the *bāb* in the six cycles before the Muslim era include both unknown names, like Yā'el b. Fāten, and Dān b. Osbā'ot (the latter presumably a corruption of the Hebrew *Adonāy Šebā'ot*), and more familiar ones, such as the archangel Gabriel or Ḥām b. Kuš (see Bar-Asher and Kofsky, p. 179 ). There are, however, also other series of *bābs*. In the following passage, taken from one of the sect's sacred texts, the *Ketāb al-majmu'* (a short collection of prayers consisting of sixteen chapters, tr. in Dussaud, pp. 161–98, and in Salisbury, pp. 234–64), the belief in the trinity is summarized as follows: “I testify that my sovereign ... 'Ali who produced the lord Muḥammad out of the light of his essence, and called him his Name, his soul, his throne, and his seat, and his attributes ... I testify that the lord Muḥammad has created Salmān out of the light of his light, and appointed him to be his *bāb*, and the bearer of his Book” (*ašhado be-anna mawlāya ... 'Ali eḵtara'a al-sayyed Moḥammad men nur dātehi wa-sammāho esmaho wa-nafsaho wa 'aršaho wa korsiyaho wa šefātehi ... wa ašhado be-anna al-sayyed Moḥammad ḵalaqa Salmān men nur nurehi wa-ja'alaho bābaho wa ḥāmela ketābehi*; Salisbury's tr. with slight modifications, pp. 245–46; Dussaud, p. 168).

Together with this tendency to identify the *ma'nā*, incarnated in 'Ali, with the divinity, there is also another approach within the Noşayri religion, one that differentiates between the divinity and the trinity emanating from it, which is thus not identical to it (see e.g., Bar-Asher and Kofsky, pp. 35–38). Moreover, in addition to its incarnation in a series of triads throughout history, the divinity also materializes in the first eleven Imams of Twelver Shi'ism, beginning with 'Ali and ending with Ḥasan al-'Askari.

Dussaud (p. 67) has noted that, in contrast to the Christian concept of trinity, the Noşayri trinitarian doctrine is characterized by the hierarchical relations of its three hypostases. In a passage of his *Majmu' al-a'yād* (pp. 54–55), dealing with the Noşayri interpretation of the festival of **Ġadir Ḳomm**, Ṭabarāni clearly delineates the relations within the trinity, saying that the day of Ġadir Ḳomm is a day “on which the *ma'nā* revealed itself in its essence, while its *esm*, Moḥammad, was revealed with him, summoning him and pointing to him, and its *bāb*, Salmān [is revealed] with it, summoning it, directing the [people] of the world toward it, testifying for them and against them; the Great World [of emanation] (*al-'alam al-kabir al-nurāni*), the five thousand luminary creatures, are present and revealed together with the *ma'nā*, the *esm* and the *bāb*.”

From the trinity there emanated a series of further entities, at the head of



which are the five *yatims* (the five incomparables), who were also identified with prominent companions of Moḥammad, namely, Abu Ḍarr Ġefāri, Meqdād b. Aswad Kendi, ‘Abd-Allāh b. Rawāḥa Anṣāri, ‘Oṭmān b. Maḏ’un Najāši, and Qanbar b. Kādān Dawsī. The *yatims* are regarded both as creators of this world and as rulers of heaven and its constellations (Dussaud, pp. 68ff, 168, 188; Salisbury, p. 246; Moosa, pp. 357–61). A characteristic of Noṣayri metaphysical doctrine that should be mentioned is the internal dynamic of the divine beings. Each of the entities has a potentiality which enables it to rise to the one above it, thus to metamorphose from *yatim* to *bāb*, from *bāb* to *esm*, etc.

The mystery of the Noṣayri trinity, known by the acrostic *serr* ‘A[yn] M[im] S[in] (the Mystery of ‘Ali, Moḥammad, and Salmān), is central to one of the sect’s religious rites, the *qoddās* (mass), in which only initiated men take part; women are excluded from all religious rituals, because they are considered to have been born from the sins of devils (*men donub al-abālesa kalaqa al-nesā*’; Aḏani, pp. 59–63). There are several kinds of *qoddās*, performed on various occasions throughout the Noṣayri calendar; the common feature of all these ceremonies is, as in the Christian mass, the rites of bread and wine (the latter usually named ‘*abd-al-nur* “the servant of light”). The rite of wine is invested with particular importance, because ‘Ali is believed to have been incarnated in wine (see, e.g., Bar-Asher, pp. 212–14; Bar Asher and Kofsky, pp. 194–96).

Under the influence of gnostic concepts, Noṣayris claim to have come into being before the creation of the world. A gnostic myth depicting the Genesis and Fall of the souls of Noṣayri believers is found in the proto-Noṣayri text *Ketāb al-ḥaft wa’l-azella*, attributed to Mofaẓẓal b. ‘Omar Jo’fi, a prominent disciple of Imam Ja’far al-Ṣādeq. A more detailed version of the myth appears in Aḏani’s *Bākura* (pp. 59–63). According to this myth, the Noṣayris were the lights which, before the creation of the world, surrounded God and sang His praises. After a series of transgressions, the gravest of which was the sin of pride and rebellion against the divine word, the Noṣayris fell to the material world, where they were metamorphosed into living beings, vegetables, and minerals; only by means of mystical exertion can they correct their lapses and rejoin their divine origin (Bar-Asher and Kofsky, pp. 75–83).

The syncretistic nature of the Noṣayri religion is also evident in its calendar, which is replete with festivals from diverse origins, including Christian, Persian, and Muslim (both Sunnite and Shi’ite). From the Persian religion the Noṣayris took the festival of *nowruz*, the Persian New Year, and the *mehragān*.



according to Noşayri tradition, these mark the revelation of the deity, incarnated in 'Ali, among the Persians in primordial and historical eras. From Christianity they adopted, *inter alia*, Epiphany, called *'Id al-ġeṭās* (feast of the baptism), and Christmas; from Islam they took *'Id al-feṭr* (feast of the breaking of the fast), even though they do not fast preceding it, and *'id al-aẓḥā* (feast of the sacrifice), traditionally celebrated at the end of the pilgrimage to Mecca, even though pilgrimage is not, in the Noşayri view, obligatory. Finally, from Shi'ite Islam they borrowed *'Id al-ġadir* (the day that for Shi'ites marks 'Ali's divine nomination as Moḥammad's heir), though for Noşayris this marks the anniversary of Moḥammad's proclamation of the actual deity of 'Ali, and *'Āṣurā*' (q.v.; the day on which Shi'ites commemorate the martyrdom of Imam Ḥosayn b. 'Ali at Karbalā' in 680), which for Noşayris, who dismiss Imam Ḥosayn's death as mere docetism, commemorates his occultation. This broad range of holy days demonstrates the sect's adaptability, oppressed as it was for the greater part of its history. It should be remembered, moreover, that these festivals were entirely emptied of their original content, and are marked by the Noşayris in accordance with their own religion, in a manner that bears little resemblance, in either form or substance, to the religions and cultures from which they originally sprang. Being regarded in the Muslim world as heretics (see e.g., Ebn Taymiya's *fatwā* against them, in Guyard, pp. 185–86, 192, 194) has not prevented the Noşayris from seeing themselves as people whose belief in the unity of God is impeccable, hence the name *mowaḥḥeda* or *mowaḥḥedun* (unitarians or monotheists) that they have adopted for themselves. Among contemporary Noşayris in Syria there are two distinct trends: the more conservative members of the community, living mainly in the Alawite Mountains, adhere steadfastly to the traditional creeds and rituals of the sect, while others are becoming assimilated into Twelver Shi'ism (whose adherents are known in Syria as Ja'fari), and in fact identify themselves as Shi'ites. This is taking place mainly in cities where they have come under the influence of Shi'ite communities (see Mervin, p. 288).



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