



# ḲORASAN – DEKR HĀJI MAJNUN ŠĀH

Ḳorasan – Dekr Hāji Majnun Šāh

title	Ḳorasan – <u>D</u> ekr Hāji Majnun Šāh
genre/topic	<u>D</u> ekr
language	
performer	Ĝolām ‘Ali Pur‘atāi, dotār and voice
instrument	Voice; Dotār
composer	
author/poet	
first line of poem	<i>Yā mo‘men agar <u>k</u>āhi ke yābi dolat-e šāhi</i>
recorded by	
place of recording	
date of recording	
duration	3:30



source	Voices from the Land of Iran. An Anthology of Voice Styles and Techniques. Mahoor Institute of Culture and Art, 2005 (MCD-139), disc 2, track 10. Used with permission of the publisher.
note	Accompanying notes by Sassan Fatemi
<i>EIr</i> entries	DEKR (2) DOTĀR