



IRĀN/LA REVUE IRAN

IRĀN/LA REVUE IRAN, the first philatelic magazine ever published in Persia; it was published from Mehr 1302 to Bahman 1311 Š. (September 1923-February 1933) as the organ of Kolub-e bayn-al-melali-e Irān, a society founded by Naṣr-Allāh Falsafi (q.v.), the chief editor of the magazine, for the international exchange of stamps, books, and other collectibles. It was a bilingual Persian-French quarterly periodical (the French title was *La Revue Iran*) that concentrated on the news of the club and informative details about postage stamps in Persia and other countries. It also printed poems and articles in Persian, usually by Falsafi himself and occasionally by Saʿīd Nafisi, with some English and French translations, but philatelic notices were all by Mirfaḵrāʾī. The back cover of the magazine was often in French and carried the image of a Farwahr (see [FRAVAŠĪ](#)) shown in a circle as its logo.

Iran was printed initially at the Majles printing facilities and subsequently at Bosfor printing house. It appeared in 10 single or double-column pages of approximately 15.5 x 20.5 cm. The magazine was sold exclusively to subscribers at the annual rate of 1 toman, but the club members received it for free. A complete set of it is available at the Central Library of Tehran University, and scattered issues are kept at ʿAllāma Ṭabāṭabāʾī Library in Shiraz.



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