



HORMOZI, SA'ID

HORMOZI, SA'ID, *setār* and *tār* virtuoso (b. Tehran, 1907; d. Tehran, 1976; [Figure 1](#)). He was a student of Darviš Khan (q.v.), who near the end of his life taught and recorded his repertoire of *setār* at the Center for the Preservation and Distribution of Traditional Persian Music (Markaz-e ḥefẓ o ešā'a-ye musiqi-e irāni). Hormozi studied music assiduously despite his family's disapproval and learned in two years the canonical repertoire (*radif*) of Persian music from Ġolām-Ḥosayn Darviš Khan. After Darviš Khan's death in 1926, he worked with the *tār* maestro 'Alī-Akbar Šahnāzi for a while. He did not perform in public, worked as a bank employee, and frequented musical circles such as that of Solaymān Amir Qāsemi, who preserved the purity of Persian music. He was a Sufi affiliated to the Šafi-'Alīšāh brotherhood and entered a state of profound meditation when he played the *setār*, which made his music particularly captivating.

For a music sample, see [Bayāt-e Tork 2](#).

For a music sample, see [Hormozi Sa'id](#).

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