



ḤAZIN

ḤAZIN, a small *guša* (melodic type) of the Persian classical model repertoire *radif*, placed at the end of a sequence of several *gušas*; in the *navā* mode, it is found after Bayāt-e *rāje*; in *Šur*, after Qajar, in *Segāh* and *Čahārgāh* at the end of the *guša maqlub*, and in *Māhur* and *Rašt panjgāh* to conclude the non-measured part of 'Arāq. Ḥazin is a melodico-rhythmic structure which adapts itself to several modes; it is a motif which begins by rapidly repeating the same note several times, recurring a degree higher, descending again, then recurring a degree higher once more, and it continues like this until the final descent on the basic note of the mode (*šāhed*). The expression of this *guša* is soft and somewhat pathetic, then quietened at the conclusion.

For a music sample, see [Ḥazin](#).

BIBLIOGRAPHY

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