



FICTION

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i. Traditional Forms.

ii. Modern Fiction.

ii(a). *Historical Background.*

ii(b). *The Novel.*

ii(c). *The Short Story.*

ii(d). *The Post-Revolutionary Short Story.*

ii(e). *Post-Revolutionary Fiction Abroad.*

ii(f). *By Persians in Non-Persian Languages.*

ii(g). *In Afghanistan.*

ii(h). *In Tajikistan.*