



FĀZEL, MOḤAMMAD-JAWĀD

FĀZEL, MOḤAMMAD-JAWĀD (b. Āmol, 1295 Š./1916; d. Tehran, 1340 Š./1961), popular fiction writer and translator. Son of a cleric, Mīrzā Abu'l-Ḥasan Fāzel Lārijānī, Fāzel went to primary and secondary schools in Āmol. He also studied Islamic jurisprudence as well as Arabic and Persian literature with scholars of his native town. He worked as high school teacher, first in Sārī and Bābol until 1938, and later (1939-61) in Tehran. In 1945, he earned a B.A. degree in philosophy from the Faculty of Theology of the University of Tehran (Šāyān, p. 169).

Fāzel began his literary career as a writer in 1942 with a translation of the *Nahj al-balāga* by 'Alī b. Abī Ṭāleb (q.v.). It appeared as *Soḵanān-e āsmānī* in the newspapers *Nabard* and *Irān-e mā*, which were associated with Ḳosrow Eqbāl's Peykār party (Ḥezb-e Peykār). In book form it was published under the title *Soḵanān-e 'Ali* in five volumes; the work went through seven printings between 1948 and 1966. Fāzel's translations from Arabic also include *Ḳoṭbahā-ye Moḥammad* (Moḥammad's sermons; Tehran, 1337), and *Doḵtarān-e Moḥammad soḵan mīgūyand* (Moḥammad's daughters speak; Tehran, 3rd. ed. 1340 Š./1961). In the mid-1940s, Fāzel began to write regularly in the daily and weekly *Eṭṭelā'āt* (q.v.), as well as in other newspapers. A prolific popular fiction writer, Fāzel published some thirty works, most of which were love stories appealing to high school students. Fāzel's most popular fiction was *Doḵtar-e yatīm* (The Orphan girl), which had eleven printings.



BIBLIOGRAPHY

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(PARVIZ AHUR)