



FARHANG O ZENDAGĪ

FARHANG O ZENDAGĪ, a periodical published in 28 issues from winter 1348 Š./1969 to spring 1357 Š./1978 by the Secretariat of the High Council of Culture and Art (Dabīr-kāna-ye Šūrā-ye ‘alī-e farhang o honar). Nāṣer Nayyer Moḥammadī served as the editor of the first nine issues; Maḥmūd Koš-nām of issues 11-14; and Mas‘ūd Faqīh of issues 23-28. Other issues were supervised by a board of editors. Publishing articles on both Persian culture and the cultural affairs of other articles, with excellent printing and fine illustrations in an attractive format, *Farhang o zendagī* was well received by Persian intellectuals. It contained 162 to 266 one or double-column pages measuring 16.5 x 20 cm. A single issue cost 30 rials; a yearly subscription cost 100 rials until the fourth issue and 120 rials thereafter. *Farhang o zendagī* is kept at major libraries in Persia and in other countries with Persian collections.

BIBLIOGRAPHY

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