



FANĀ'ĪĀN, MĪRZĀ FARAJ- ALLĀH JONŪN

FANĀ'ĪĀN, Mīrzā FARAJ-ALLĀH JONŪN b. Loṭf-'Alī b. Moḥammad-Rezā, poet, born in the village of Sangsar, near Semnān in 1290/1873. A shoemaker by profession, his formal education was minimal, but four years of travel (1304-8/1887-91) with his mentor, the Bahai scholar and poet Āqā Moḥammad Fāzel Qā'enī (Nabīl-e Akbar), provided him with an opportunity to acquaint himself with Persian literature. Returning to Sangsar, Jonūn remained there until his death (21 Moḥarram 1364/6 January 1944). Jonūn left behind more than 70,000 verses of poetry and a few essays. His best-known work, *Majma' al-asrār* treats, in more than 3,000 verses, man's spiritual journey through the seven valleys (*haft wādī*) to attain reunion with his Creator.

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