



FAḲRĪ HERAVĪ, SOLṬĀN- MOḤAMMAD

FAḲRĪ HERAVĪ, SOLṬĀN-MOḤAMMAD b. Moḥammad Amīr Khan (or Solṭān) Amīrī Heravī (b. Herat, ca. 903/1497, d. probably in Agra, after 974/1566), poet, scholar, and Sufi who wrote on various aspects of the poetic art. His father was also a poet, who had adopted the pen name Amīrī (Golčīn-e Maʿānī, *Kārvān-e Hend* II, p. 996; idem, *Tadkerahā* I, p. 430; Bakkārī, p. 206; Tattavī, p. 487). Faḳrī Heravī himself was a panegyrist of the Safavid shahs Esmāʿīl I (907-30/1501-24) and Ṭahmāsb (930-84/1524-76; Storey, I, p. 795). He dedicated to the former his *Haft kešvar*, a historical work incorporating aspects of the genre “mirror for princes” (four manuscripts are preserved: MS. London, India Office Library, no. 2215; MS. Tehran, Dāneškada-ye Adābiāt, no. 33; MS. Tehran, Sepahsālār Library, no. 5806; MS. Tehran, Dāneškada-ye Hoḳūq, no. 62b; see Monzawī, *Noskahā* VI, p. 4212).

At Herat Faḳrī briefly enjoyed the patronage of the functional governor Dūrmeš Khan (q.v.) and his vizier, Karīm-al-Dīn K̄vāja Ḥabīb-Allāh Sāvajī, to whom in about 930/1524 he dedicated *Laṭāʿef-nāma*, a Persian translation of the Chaghatay Turkish *Majāles al-naḴāʿes* by Mīr ʿAlī-Šīr Navāʿī (d. 12 Jomādā II 906/2 January 1501), containing biographies of Turkish and Persian poets and scholars from the time of Sāhroḳ (807-50 /1405-47) to that of Esmāʿīl, to which Faḳrī had added a ninth section (*majles*) with additional biographies of 180 living poets (Rieu, *Persian Manuscripts* I, p. 366). Faḳrī also dedicated to Sāvajī *Toḥfat al-Ḥabīb*, a collection of lyric poems (*ḡāzals*) composed by various poets



in praise of one another (Storey, I, p. 796).

During the reign of Shah Ṭahmāsb Fakrī left Persia for the court of the Arghunid Mīrzā Shah Ḥasan (930-63/1524-55) in Sind; at the shah's request he compiled *Tadkera-ye rawzat al-salāṭīn* (ed. Ḥ. Rāšedī, Hyderabad, Sind, 1968), containing notices on royal poets of the Saljuq, Uzbek, and Chaghatayid dynasties, as well as of Persia and India (Storey, I, p. 797; Naqawī, p. 96; Bakkārī, p. 206; Golčīn-e Ma'ānī, *Kārvān-e Hend* II, p. 996), and *Šanāye' al-Ḥasan*, on poetical figures (*Cat. Bankipore* IX, no. 848). *Jawāher al-'ajā'eb* (ed. Lucknow, 1873; ed. Rāšedī, Hyderabad, Sind, 1968; cf. Rieu, *Persian Manuscripts* I, p. 366; Storey, I, p. 797) includes short notices on twenty-three women poets (Naqawī, p. 98); it was compiled for Ḥājīa Māh Begom, Shah Ḥasan's wife, but later Fakrī amended it and rededicated it to Māhem Anga, popularly known as Jiji Begom, wet nurse of the Mughal emperor Akbar (963-1014/1556-1605), at whose court the poet found patronage after the death of Shah Ḥasan (Golčīn-e Ma'ānī, *Kārvān-e-Hend* II, p. 996). Another of Fakrī's works, *Bostān al-ḵayāl*, is a collection of *maṭla*'s (opening lines) from the *gāzals* of various Persian poets (Rieu, *Persian Manuscripts* I, p. 366).

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