



ETHNOGRAPHY (BIBLIOGRAPHY)

ETHNOGRAPHY (Bibliography)

For cited works not given in detail, see “Short References”; see also the bibliography in [ANTHROPOLOGY](#), where a large proportion of the ethnographic publication on Iran, in particular the major works of anthropologists writing before 1985, has already been given and is not duplicated here. Bibliographic details of work cited above should be sought there as well as in the following listing, which both updates it (to 1997) and extends its coverage to the full range of ethnographic work. Since the boundaries between what is strictly speaking ethnographic and work based on other research methods are not always clear, the criteria for inclusion lack precision. Priority has been given to coverage of ethnographic data based on long-term participant observation, but other sources judged to be ethnographically significant are also listed, including some based on work of shorter duration, some by travelers from before the emergence of professional ethnography, and some from scholars trained in related fields such as folklore, linguistics and cultural geography. Unpublished dissertations are cited only where they are known to contain significant data that have not been published. Works dealing exclusively with Turkic, Hindu, or other non-Iranian communities have generally been omitted, even though they fall within the larger “culture area” defined by the historical use of Persian as the koine of literacy and bureaucracy in Western Asia, the Caucasus, Central Asia, and



South Asia, especially where the author pays no attention to any Iranian cultural features or context. Partly for the same reason only a small selection of Russian sources is included—an independent and important ethnographic tradition, but one which for the most part did not foster longterm participant observation. However, some Russian (Soviet) and other bibliographies have been included which do cover most work in Russian. With regard to Persian sources, it would be impractical to list all published work that includes material based on first-hand observation. The most useful criterion for these sources (apart from evidence of significant participant observation) was therefore defined as evidence of professional ethnographic objectives. Works dealing exclusively with language or music are listed elsewhere. Finally it is worth noting that because of an increasing preoccupation with theory, recent ethnographic writing, whether in the form of articles or monographs, often appears in the form of abbreviated cases designed to support theoretical arguments, rather than extended descriptions.

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