



‘ERĀQ, NAHIB, MOḤĀYYER, AŠUR-ĀVAND, ESFAHĀNAK, ḤAZIN, KEREŠMA, ZANGULE

‘Erāq, Nahib, Moḥāyyer, Ašur-āvand, Esfahānak, Ḥazin, Kerešma, Zangule

title	‘Erāq, Nahib, Moḥāyyer, Ašur-āvand, Esfahānak, Ḥazin, Kerešma, Zangule 2
genre/topic	Radif for Tār and Setār, Dastgāh-e Māhur, guša ‘Erāq
language	
performer	Nur ‘Ali Borumand
instrument	Tār
composer	Mirzā ‘Abdollāh, Radif
author/poet	
first line of poem	
recorded by	
place of recording	
date of recording	
duration	4:10



source	The Radif of Mirzā ‘Abdollāh for the Tār and Setār Interpreted and Performed by Ostād Nur-‘Ali Borumand. Mahoor Institute of Culture and Art, M.CD-216, disc 4, tracks 27 (0:46), 28 (0:46), 29 (0:10), 30 (0:38), 31 (0:21), 32 (0:15), 33 (0:28) and 34 (0:33)
note	
<i>EIr</i> entries	‘ERĀQ KERESMA BORUMAND, NUR ‘ALI