



## EḲTĪĀR MONŠĪ, Ḳ<sup>v</sup>ĀJA

**EḲTĪĀR MONŠĪ, Ḳ<sup>v</sup>ĀJA**, a master calligrapher of the chancery *ta'liq* style from Herat (fl. mid 10th/16th cent.). EḲtīār never left his native city and worked, according to Qāzī Aḥmad, for thirty years on the chancery documents of the Safavid prince Sultan Moḥammad Ḳodā-banda, who was appointed governor of Khorasan in 943/1536 and later ruled as shah from 985/1578 to 996/1588. Examples of his work are held by museums. One specimen of Ḳ<sup>v</sup>āja EḲtīār's work, dated Ramazān 959/August-September 1552, has been published by Shen Fu, Glen D. Lowry, and Ann Yonemura but misattributed to Kamāl-al-Dīn, who was a copyist (*moḥarrer*). The claim made in *Dā'erat al-ma'āref-e fārsī* (I, p. 68) that, in a signed piece of his calligraphy, EḲtīār Monšī calls himself from Gonābād (al-Jonābādī) in Khorasan is untenable at this time, because the article fails to name the source of the information or where the piece in question is preserved

### *Bibliography:*

Qāzī Aḥmad, p. 49; tr. T. Minorsky, p. 91.

S. Fu, G. D. Lowry, and A. Yonemura, *From Concept to Context. Approaches to Asian and Islamic Calligraphy*, Freer Gallery of Art, Washington, D.C., 1986, p. 140.