



DOĶTARĀN-E ĪRĀN

DOĶTARĀN-E ĪRĀN (lit., “Daughters of Iran”), a monthly variety magazine for girls published in Shiraz from 1 Mordād 1310 Š./23 July 1931 to Āḍar 1311 Š./November 1932. The publisher and editor was “Zand-doĶt Š”irāzī” (Faḵr-al-Molūk Zandpūr, 1327-71=1331 Š./1909-52), one of the pioneers in seeking women’s rights in Persia; she founded the Society for women’s revolution (Majma‘-e enḡelāb-e neswān) and was the first woman in Shiraz in modern times to appear in public unveiled (Roknzāda Ādamīyat, pp. 665-66). The content was varied but generally concerned the life of women. A number of scholars and journalists in Tehran contributed to the magazine, including [Šadiqa Dawlatābādī](#), Kāzemzāda Īrānšahr, Sa‘īd Nafīsī, and Rašīd Yāsamī; although the magazine was published for girls, the works of women and girls were rarely included in it.

The title page of *DoĶtarān-e Īrān* included an epigraph with illustrations of the [Ayvān-e Kesrā](#) at [Ctesiphon](#), girls and women in Persian local costumes, an angel with wings spread, and Rezā Shah (1304-20 Š./1925-41). The magazine was typeset in forty to forty-four single-column pages measuring 14 by 19 cm and printed at the Farhūmand-Kāvar and Etteḡhādīya printing shops in Tehran; it included black-and-white illustrations. The last issue was double, nos. 6-7. An annual subscription cost 30 rials, 40 (later 50) rials abroad. Scattered issues are available in the central library of the University of Tehran; the library of Princeton University, Princeton, N.J., possesses a single copy.



BIBLIOGRAPHY

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