



## DEYLAMĀN (MELODY)

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**DEYLAMĀN**, melody (*gūša*) incorporated into the *radif* of Āvāz-e Daštī by Abu'l-Ḥasan Ṣabā (d. 1336 Š./1957), who borrowed it from the regional repertoire of northern Persia. It thus does not occur in the early *radifs* of Mīrzā 'Abd-Allāh, Mūsā Ma'rūfī, and Āqā Ḥosaynqolī but is included in that of 'Abd-Allāh Dawāmī in the version of Maḥmūd Karīmī (Massoudieh, pp. 99-100), where it serves as the conclusion to *Daštī*, lasting 2 minutes and 20 seconds, before the *gūša* Maṭnawī. From the modal point of view, this *gūša* is characterized by an initial motif that begins in the upper register, on the upper seventh (C) of the concluding note (D) of Daštī, and is followed by a slow descent centered around the focal note A. This mode is particularly sweet and melancholy, especially in the version established and popularized by Ġolām-Ḥosayn Banān.

## BIBLIOGRAPHY

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M. T. Massoudieh (Mas'ūdīya), *Radif vocal de la musique iranienne*, Tehran, 1357 Š./1978.