



DĀNEŠKADA-YE EŞFAHĀN

DĀNEŠKADA-YEEŞFAHĀN, a monthly literary journal and the organ of a society of the same name, published in two series in Isfahan by the poet and calligrapher Mirzā ‘Abbās Khan Dehkordi Šeydā (1299/1882-1328 Š./1949), who, in 1908, also published *Baladiya-ye Eşfahān* (see [Baladiya](#)). The first series ran in seven issues from Dalw 1303/January-February 1925 until Jady 1304/December 1925-January 1926 and the second series in five issues from Tir 1313 Š./July 1934 until Farvardin 1314 Š./March-April 1935. Assistant managers of the paper were Mo‘menzāda and Abu’l-Ḥasan Qomi (1st series) and Moḥammad Khan Sepāhāni Šivā (2nd series), who is referred to as the chief editor (*sar dabir*). *Dāneškada-ye Eşfahān* was devoted entirely to literature, especially poetry in the classical style, mostly composed by the members of the Anjoman-e Daneškada. The embellished prose of some of its articles show influences of the style of past masters. It was printed in forty single-column pages of 17.5 x 22 cm. It did not carry pictures or advertisements. An annual subscription cost thirty *qerāns*, twenty-five for students. Single issues of the second series cost three rials. Complete sets of *Dāneškada-ye Eşfahān* are kept in the Central Library (Ketāb-kāna-ye markazi) of Tehran University and the Central Library of the University of Isfahan.



BIBLIOGRAPHY

Mas'ud Barzin, Šenāsnāma-ye maṭbu'āt-e Irān az 1215 tā 1357 šamsi, Tehran, 1371 Š./1992, p. 185.

Sayyed Moşleḥ-al-Din Mahdawi, *Taḍkera-ye šo'arā-ye mo'āşer-e Eşfahān*, Isfahan, 1334 Š./1955, pp. 291-94.

Şadr Hāşemi, *Jarā'ed o majallāt* II, pp. 272-75.

Sāsān Sepantā, "Anjomanhā-ye adabi-e Eşfahān," *Āyanda* 12/7-8, 1365 Š./1986, pp. 391-92, 394-95.

Moḥammad Siāsi, "Şeydā-ye Eşfahāni," *Nāma-ye soḵanvarān-e Sepāhān* 2, 1353 Š./1974, pp. 77-117.

Mortazā Solţāni, *Fehrest-e majallahā-ye fārsi az ebtedā tā sāl-e 1325 šamsi*, Tehran, 1356 Š./1977, no. 89.

(N. Parvin)