



DĀ'Ī BOḲĀRĪ

DĀ'Ī, MĪRZĀ ŠAMS-AL-DĪN **BOḲĀRĪ** (d. 1303/ 1885), poet from Bukhara, probably born during the reign of Amir Naṣr-Allāh (1242-77/1827-60). He was appointed secretary by Nūr-al-Dīn, the Manghit governor of Čārjūy. His career illustrates the life of a provincial court poet in the Bukharan emirate and the continuation of the tradition of poet-secretaries at the end of the 19th century. Dā'ī lived through the period of transition in Bukhara from independent emirate to protectorate of the Russian empire, in 1290/1873. He was one of the last poets patronized by the Manghits. Like most poets of this period (Rypka, *Iran. Lit.*, p. 525), Dā'ī left no *dīvān*. His poetry must be collected from his own notes (*bayoz/bayāž*), as well as from three contemporary *taḍkeras*, of which manuscripts are kept in the library of the Akademiya Nauk of Uzbekistan, Tashkent: *Taḍkerat al-šo'arā'* by Ḥašmat (mss. nos. 61, 2728), *Taḍkerat al-šo'arā'* by 'Abdī (ms. no. 64), and *Taḍkor al-aš'ār* by Sadri Zie (Šadr-e Žiā'; ms. no. 1304). It is not clear that these poems represent his total output.

Šadr-al-Dīn 'Aynī published (pp. 285-87) three of Dā'ī's poems that had been cited by Sadri Zie. Dā'ī appears to have been attracted by both lyrical themes, under the influence of Bīdel, and the simplified style promoted by Aḥmad Doniš (Dāneš; 1242-1314/1827-97) and his disciples Asīrī, 'Aynī, Ḥayrat, Možtareb, Savdo (Sawdā), Šohin (Šāhīn), Somi (Sāmī), and Vozeh (Wāzeh), all poets of the pre-Jadīd (the "new Turkish" movement founded in Bukhara after the Russian Revolution of 1917) period. Dā'ī also dealt with social problems that later became more common themes in the literature of this area.



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