



## DABESTĀN JOURNAL

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**DABESTĀN** (lit., “school”), Persian monthly cultural journal published in Mašhad in 1301-02 Š./1922-23 and 1305-06 Š./1926-27. The first issue appeared on 1 Rabī II 1341/12 October 1922, and the last was printed on 1 Šahrivar, 1306 Š./24 August 1927. A biweekly journal by the same name had been published in 1324/1906 in Tabrīz.

The owner and editor of *Dabestān*, Sayyed Ḥasan Moškān Ṭabasī (b. Ṭabas 1297/1879; d. Tehran 1328 Š./1949), was a poet, writer, and lawyer. He had studied in Yazd, Isfahan, Egypt, and France and, after his return to Persia, had taught in Mašhad, where he also began publishing *Dabestān*. Publication was suspended temporarily when Ṭabasī moved to Tehran to take a position at the Ministry of justice (Wezārat-e dādgostari). He also taught at the Faculty of theology (Dāneškada-ye ma‘qūl wa manqūl) and became an active member of the Farhangestān literary society (Anjoman-e adabī-e farhangestān). In his absence the last issues of *Dabestān* were edited under the direction of Aḥmad Bahār, publisher of the Mašhad newspaper *Bahār*.

*Dabestān* was conceived as a forum for publication of works by members of the Khorasan literary society (Anjoman-e adabī-e Ḳorāsān). Each issue also contained articles dealing with scientific topics. The journal contained no illustrations and carried few advertisements. Each issue comprised more than forty single-columned pages, measuring 14 x 20 cm; they were typeset at the Khorasan publishing company (Čāp-kāna-ye Ḳorāsān).

Editions of *Dabestān* are to be found in the Majles library, Tehran; in the



library of Āstān-e qods-e rażawī; at the Asia Institute of Shiraz university; and in the library of Princeton University (Princeton, N.J.) in the United States.

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