



CINEMA V. FILMOGRAPHY

CINEMA

v. Filmography

All films discussed in i-iv, above, are listed here by year of release and alphabetically within each year. When the information is available producers are listed after the translated titles. F indicates a feature film, D a documentary; an asterisk indicates that the film was released in serial form. For the sake of simplicity the original Persian forms *Fīlm* and *Ostūdīo* in the names of film companies have been anglicized to *Film* and *Studio*. National Iranian Radio and Television has been abbreviated as NIRT, Film Industry Development Company of Iran as FIDCI, and Voice and Vision of the Islamic Republic as VVIR.

1318/1900

Flower parade (D), Mīrzā Ebrāhīm Khan ‘Akkās-bāšī

1319/1901

Moḥarram procession (D), Mīrzā Ebrāhīm Khan

‘Akkās-bāšī

1320/1902



Lions in Faraḥābād zoo (D), Mīrzā Ebrāhīm Khan ‘Akkās-bāšī 1327/1909

Moḥarram procession (D), Mehdī (Mahdī) Rūsī Khan

1304 Š./1925

Grass (D), Merian C. Cooper and Ernest B. Schoedsack

Rezā Shah dar Majles-e Mo’assesān (Rezā Shah in the Constitutional Assembly; D), Khan Bābā Mo’tazedī

1305 Š./1926

Eftetāḥ-e Majles-e Šūrā-ye Mellī (Opening of the

Majles; D), Khan Bābā Mo’tazedī

Tājgodārī-e Rezā Sah dar Kāk-e Golestān (Rezā Shah’s coronation in the Golestān palace; D), Khan Bābā Mo’tazedī

1306 Š./1927

Eftetāḥ-e sāktmān-e rāh-e āhan-e šamāl (Inauguration

of the northern railway construction; D), Khan Bābā Mo’tazedī

1307 Š./1928

Eftetāḥ-e Bānk-e Mellī-e Irān (Inauguration of the National Bank of Persia; D), Khan Bābā Mo’tazedī

1308 Š./1929

Scenes of Tabrīz (D), unknown

1309 Š./1930

Enteqām-e barādar (The brother’s revenge; Jahānnamā;

F, unfinished), Ebrāhīm Morādī

1309 Š./1931

Ābī o Rābī (Ābī and Rābī; Māyāk Sīnemā; F), Āvānes Ūhānīān



1312 Š./1933

Doḡtar-e Lor (Girl of the Lors; Imperial Film

Company, Bombay; F), ‘Abd-al-Ḥosayn Sepantā and Ardašir Īrānī

1312 Š./1934

Hāji Āqā āktor-e sīnemā (Hāji Āqā, movie actor; Pārs

Film; F), Āvānes Ohānīān

1313 Š./1934

Bu’l-hawas (Capricious; Iran Film Limited Studio; F), Ebrāhīm Morādī

Ferdowsī (Imperial Film Company, Bombay; F),

‘Abd-al-Ḥosayn Sepantā

Šīrīn o Farhād, (Imperial Film Company, Bombay; F),

‘Abd-al-Ḥosayn Sepantā

1314 Š./1935

Čāšmhā-ye sīāh (Black eyes; Shri Krishna Film, Bombay; F), ‘Abd-al-Ḥosayn Sepantā

1315 Š./1936

Leylī o Majnūn (East India Films, Calcutta; F), ‘Abd-al-Ḥosayn Sepantā

Marāsem-e asb-davānīhā-ye Tehrān (Ceremonies at the Tehran horse races; D), Khan Bābā Mo’tazedī

1319 Š./1940

Eftetāḡ-e Rādīo Tehrān (Inauguration of Radio Tehran; D), Khan Bābā Mo’tazedī

1324 Š./1945

Doḡtar-e farārī (Girl on the run; 1324 Š./1945; F), dubbed version of *Premier*



rendez-vous (Paris, 1941), Henri Decoin; dubbed by Esmā'īl Kūšān

Mosābaqa-ye eskī (Skiing; D), Ebrāhīm Mo'tazedī

1326 Š./1947

Manāzer-e Tehrān (Sights of Tehran; D), Abu'l-Qāsem Rezā'ī

Moḥammad Rezā Shah at Tabrīz (D), Armed Forces

Film Unit

Qesmat-ī az zendagānī-e koṣūšī-e Šāhanšāh wa 'Olyā

Ḥāzrat Maleka (Scenes from the private lives of H.M. the king and H.M. the queen; D), Abu'l-Qāsem Rezā'ī

Qoṣūr-e salṭanatī (Royal palaces; D), Abu'l-Qāsem

Rezā'ī

Ṭūfān-e zendagī (Storm of life; Mitrā Film; F),

Moḥammad-'Alī Daryābīgī

1329 Š./1950

Šarmsār (Disgraced; Pārs Film; F), Esmā'īl Kūšān

Ḥaml-e janāza-ye Rezā Šāh-e Kabīr (Transfer of Rezā

Shah's corpse; D), Stūdiō Arteš (Armed forces film unit)

1331 Š./1952

Mādar (The mother; Pārs Film; F), Esmā'īl Kūšān

Velgard (The vagabond; Iran Film; F), Mahdī Ra'īs Fīrūz

1332 Š./1953

Ġaflat (Negligence; Pārs Film; F), 'Alī Kasmā'ī

1333 Š./1954



Čahār-rāh-e ħawādeḡ (Crossroads of incidents; Dīānā Film; F), Sāmūel Ḳāčīkīān

Qīām-e Pīšavarī (Pīšavarī's uprising; Oriental

Company; F), P. Ḳaṭībī

1334 Š./1955

Amīr Arsalān-e nāmdār (The illustrious Amīr Arsalān;

Pārs Film; F), Šāpūr Yāsamī

1335 Š./1956

Ḥafdah rūz be e'dām (Seventeen days to the execution;

'Aṣr-e Ṭelā'ī Studio; F), Hūšang Kāvūsī

1336 Š./1957

Bolbol-e mazra'a (The nightingale of the farm; Dīānā

Film; F), Majīd Moḡsenī

Eṣfahān (Isfahan; Ministry of culture and art; D),

Moḡammadqolī Sattār

Šab-nešīnī dar jahannam (Soirée in hell; Badī' Studio;

F), Sāmūel Ḳāčīkīān

1337 Š./1958

'Arūs-e ferārī (Bride on the run; Pārs Film; F), Esmā'īl Kūšān

Čašm be rāh (Waiting; Karvān Film; F), 'Aṭā'-Allāh

Zāhed

Janūb-e šahr (The southern part of the city; Īrānnāma

Studio; F), Farroḡ Ġaffārī



Lāt-e javānmard (A chivalrous rogue; Diāna Film; F),

Majīd Moḥsenī

Mīniātorhā-ye īrānī (Persian miniatures; Ministry of

culture and art; D), Moṣṭafā Farzāna

Telesm-e šekasta (The broken spell; Pārs Film; F),

Sīāmak Yāsamī

Tūfān dar šahr-e mā (Storm in our town; Ā`ir Film;

F), Sāmūel Kāčīkīān

1338 Š./1959

Doqolūha@ (The twins; Pārs Film; F), Šāpūr Yāsamī

Mīmīram barā-ye pūl (I'd die for money; Amīr

Company; F), Mahdī Ra'īs Fīrūz

1340 Š./1961

Āhang-e dehkada (The village song; Tehrān-Šahrestān

Film; F), Majīd Moḥsenī

Takt-e Jamšīd (Persepolis; D), Fereydūn Rahnemā

1341 Š./1962

Kāna sīāh ast (The house is doomed; Anjoman-e

komak be joḏāmīān; D), Forūg Farroḳzād

Kolāh-maḳmalī (The man with the felt hat; Pārs Film;

F), Esmā'īl Kūšān

1342 Š./1963



Parastūhā be lāna bar mīgardand (The swallows return to their nests; Tehrān-Šahrestān Film; F), Majīd Moḥsenī

Raqābat dar šahr (Rivalry in the town; F), Farroḵ

Ġaffārī

Šab-e qūzī (Night of the hunchback; Īrānnāma Studio;

F), Farroḵ Ġaffārī

Sāhel-e entezār (Beach of waiting; Miṭāqīya Studio;

F), Sīāmak Yāsamī

Setāra-ī čašmak zad (A star twinkled; Badī' Studio;

F), Moḥsen Badī'

1343 Š./1964

Faryād-e nīma-šab (A cry at midnight; Miṭāqīya

Studio; F), Sāmūel Ḳāčīkīān

Gowd-e moqqadas (The sacred pit; D), Hažīr Dārīūš

Laddat-e gonāh (The pleasure of sin; Pūrīā Film; F),

Sīāmak Yāsamī

Serāmīk (Ceramics; Ministry of culture and art; D),

Manūčehr Ṭayyāb

Tappahā-ye Mārlik (The mounds of Marlik; D),

Ebrāhīm Golestān

Ṭolū'-e fajr (The coming of twilight; D), Aḥmad Fārūqī

1344 Š./1965



Ganj-e Qārūn (Qarun's treasure; Pūrīā Film; F), Siāmak Yāsami

Kešt o āyīna (The mud brick and the mirror; Golestān

Studio; F), Ebrāhīm Golestān

Mawj, marjān, kārā (Wave, coral, and rock; Šerkat-e

melli-e naft-e Īrān; D), Ebrāhīm Golestān

Zendān-e zanān (The women's prison; Ministry of

culture and art; D), Kāmrān Širdel

1345 Š./1966

Balūt (Acorn; Institute for Social Research, Tehran

University; D), Nāder Afšār-e Nāderī

Qal'a (The castle; Ministry of culture and art; D),

Kāmrān Širdel

1346 Š./1967

Sīavoš dar Taqt-e Jamšīd (Sīavoš at Persepolis; F),

Fereydūn Rahnemā

Ūn šab ke bārūn ūmad (The night it rained; D),

Kāmrān Širdel

1347 Š./1968

Ānsū-ye hayāhū (Beyond the sound barrier; D),

Ḳosrow Sīnāī

Kāna-ye Ḳodā (The house of God; D), Abu'l-Qāsem

Režāī



1348 Š./1969

Ārāmeš dar hożūr-e dīgarān (Tranquility in the presence of others; NIRT; F), Nāşer Taqwā'ī; released in

1352 Š./1973

Gāv (The cow; Ministry of culture and art; F), Dārīūš

Mehrjū'ī

Qeyşar (Aryānā Film; F), Mas'ūd Kīmīā'ī

1349 Š./1970

Āqā-ye Hālū (Mr. Simpleton; Kaspīan Studio; F),

Dārīūš Mehrjū'ī

Bād-e jenn (The sorcerer's wind; NIRT; D), Nāşer

Taqwā'ī

Ḥasan Kačal (Bald Ḥasan; Payām Company; F), 'Alī

Ḥātamī

Masjed-e jāme' (Congregational mosque; Ministry of culture and art; D), Manūčehr Ṭayyāb

Yā žāmen-e āhu @ (Oh, protector of the deer [i.e., Imam

Reżā]; NIRT; D), Parvīz Kīmīāwī

1350 Š./1971

Ādyān dar Īrān (Religions in Iran; D), Manūčehr

Ṭayyāb

Arba'īn (Forty [days after 'Āşūrā']; NIRT; D), Nāşer



Taqwā'ī

Dāš Akol (Dash Akol; Rex Cinema Theater Company;

F), Mas'ūd Kīmīā'ī

Doroškačī (The cab driver; Pārs Film; F), Noṣrat-Allāh Karīmī

Ferār az tala (Escape from the trap; Filmco Films; F),

Jalāl Moqaddam

Kodā ḥāfeẓ raftiq (Good-bye, buddy; Aryānā Film; F), Amīr Nāderī

Rītm (Rhythm; D), Manūčehr Ṭayyāb *Seh qāp* (Three

dice; Īmāž Film; F), Zakariā Hāšemī

1351 Š./1972

Ātaš-e bedūn-e dūd (Fire without smoke, NIRT, D),

Nāder Ebrāhīmīān

Balūč (The Baluch; Mīṭāqīa Studio; F), Mas'ūd Kīmīā'ī

Bītā (Bītā; Telfilm; F), Hažīr Dārīūš

Čāšma (The spring; NIRT; F), Arbī Ovānesiān

Kvāstgār (The suitor; Gorūh-e Āzād-e Fīlm and

Panorama Company; F), 'Alī Ḥātāmī

Moğolhā (The Mongols; NIRT; F), Parvīz Kīmīāwī

P meṭl-e pelīkān (P as in "pelican"; NIRT; D), Parvīz

Kīmīāwī

Ragbār (Downpour; Panorama Company; F), Bahrām

Bayzā'ī



Šab-e momtadd (Eternal night; D), Reżā ‘Allāmazāda

Safar (The journey; F), Bahrām Bayzā‘ī

Šamad wa Fūlād-zereh-e dīv (Šamad and the demon

Steely-armor; Gorūh-e Āzād-e Fīlm and Rex Cinema Theater Company; F), Jalāl Moqaddam

1351-55 Š./1972-77

*Dā‘ī Jān Nāpel’on** (Dear Uncle Napoleon; NIRT; F),

Nāṣer Taqwā‘ī

*Solţān-e Šāhehqerān** (NIRT; F), ‘Alī Ḥātāmī

1352 Š./1973

Balūţ (Acorn; NIRT; D), Ġolām-Ḥosayn Ṭāherīdūst

Kāk (Earth; Miţāqīya Studio; F), Mas‘ūd Kīmīā‘ī

Pesar-e Īrān az mādar-aš bī-ķabar ast (Iran’s son does not know about his mother; F), Fereydūn Rahnemā

Tangnā (The bottleneck; Payām Company; F), Amīr Nāderī

Yak ettefāq-e sāda (A simple incident; Ministry of culture and art; F), Sohrāb Šahīd(-e) Ṭāleţ

Zanbūrak (The swivel gun; Telfilm and Gorūh-e Āzād-e Namāyeš; F), Farroķ Ġaffārī

1353 Š./1974

Asrār-e ganj-e darra-ye jennī (The mystery of the treasure of the valley of the genies; Golestān Studio; F), Ebrāhīm Golestān

Me‘mārī-e šafawīya (Safavid architecture; Ministry of culture and art; D), Manūčehr Ṭayyāb



Mosāfer (The traveler; Kānūn-e parvareš-e fekrī-e kūdakān wa nowjavānān; F), ‘Abbās Kiārostamī

Ordū-ye kār (The labor camp; D), Moḥammad-Ḥosayn

Mohīnī Ḥasanābādī

Sārbānān (The camel drivers; D), Kayūmart

Derambakš

Šāzda Eḥtejāb (Prince Eḥtejāb; Telfilm; F), Bahman

Farmānārā

1354 Š./1975

Dar ḡorbat (Far from home; Provobis Film, Germany,

and New Film Group; F), Sohrāb Šahīd(-e) Tālet

Ġarība wa meh (The stranger and the fog; Rex Cinema

Theater Company; F), Bahrām Bayzā’ī

Ṭabī’at-e bījān (Still life; Gorūh-e Āzād-e Fīlm and

Telfilm; F), Sohrāb Šahīd(-e) Tālet

1355 Š./1976

Bāḡ-e sangī (The stone garden; D), Parvīz Kīmīāwī

Bāzār-mīḡeryad (The *bāzār* weeps; D), ‘Abbās

Bāqerīān and Rezā Ġarawī

Šabīh-e šahādat (The enactment of martyrdom; D),

‘Alī-Ašḡar Ašḡarīān

Sarāydār (Watchman; Mehr Company; F), Ḳosrow

Harītāš



1356 Š./1977

Dar emtedād-e šab (In the course of the night;

Biograph; F), Parvīz Şayyād

Dāyera-ye mīnā (Eng. title *The Cycle*; Telfilm et al.;

F), Dārīūš Mehrjūī

Gozāreš (The report; FIDCI; F), ‘Abbās Kīārostamī

Kalāḡ (The crow; FIDCI; F), Bahrām Bayzā’ī

O.K. Mister (NIRT; F), Parvīz Kīmīāwī; never shown

in Persia

Sūte-delān (The broken-hearted; Payām Company; F), ‘Alī Ḥātamī

1357 Š./1978

Āerīka-ye Tārā (The ballad of Tārā; Līsār Film Group;

F), Bahrām Bayzā’ī; never shown publicly

Do rāh-e ḡall barā-ye yak mas’ala (Two solutions for

one problem; Kānūn-e parvareš-e fekrī-e kūdakān o

nowjavānān; D), ‘Abbās Kīārostamī

Martīa (Requiem; Kāna-ye Fīlm-e Īrān; F), Amīr

Nāderī

1358 Š./1979

Āzādī (Freedom; D), group effort

Barā-ye āzādī (For freedom; D), Ḥosayn Torābī

Bon-bast (Dead end; New Film Group; F), Parvīz



Şayyād

Harf bezan Torkaman (Speak up, Turkman; D), Reżā

‘Allāmazāda

Īrān dar boḥbūḥa-ye enqelāb (Persia in the throes of
revolution; Iranian Students Association; D), group effort

Jom‘a-ye kūnīn (Bloody Friday; D), by Rafīq Pūyā

(Pooya) and Marcia Goodman

Die langen Ferien der Lotte H. Eisner (The long
vacations of Lotte H. Eisner; D), Sohrāb Šahīd(-e) Ṭālet

Marg bar amperīālīzm (Death to imperialism; Fedā’īān-e ḳalq; D), Sa’īd
Solṭānpūr

Moşāḥaba bā ḳānavādahā-ye K̄voşdel wa Du‘l-Anwār

(Interview with the K̄voşdel and Du‘l-Anwār families; Mojāhedīn; D), group
effort

Sāyahā-ye boland-e bād (Tall shadows of the wind; Telfilm, Iran Biograph Film
Center, and Ministry of culture and art; F), Bahman Farmānārā

Soḳanrānī-e Mas‘ūd Rajawī (Mas‘ūd Rajawī’s speech;

Mojāhedīn; D), group effort

Šolahā-ye āzādī (Flames of freedom; Confederation of Iranian Students; D),
group effort

Soqūṭ-e 57 (The fall of 57; D), Bārbod Ṭāherī

Tazāhorāt-e mādarān-e mosalmān (Demonstration of Muslim mothers;
Mojāhedīn; D), group effort

1359 Š./1980

Dargīrīhā-ye Mahābād (Engagements in Mahābād; Kurdish rebel groups; D),



group effort

Iran. Inside the Islamic Republic (D), Bīžan Sālīānī

Jang-e Sanandaj (Battle of Sanandaj; Kurdish rebel group; D), group effort

Jostojū (The search; VVIR; D), Amīr Nāderī

Soḵanrānī-e barādarān Mas'ūd Rajawī wa Mūsā

Ḳīābānī (Speeches by the brothers Mas'ūd Rajawī and Mūsā Ḳīābānī; Mojāhedīn; D), group effort

Tā enqelāb (Until the revolution; D), Moḥammad Tehrānī

1360 Š./1981

Berenj-e kūnīn (Bloody rice; Setād-e Bar-godārī-e Sevvomīn Sālgard-e Enqelāb-e Eslāmī; F), Amīr Qawīdel and Asad-Allāh Nīk-Nežād

Dar defā' az mardom (In defense of the people; D), Rafīq Pūyā (Rafīgh Pooya)

Dard-e hamsangar-am (The pain of my fellow in the trenches; VVIR; D), Asad-Allāh Nīknežād

The Day They Went Hunting (D), Farzān Nawāb

Kūdak wa estesmār (Children and colonialism; Kānun-e parvareš-e fekrī-e kūdakān o now javānān; D), Moḥammad-Rezā Ašlānī

Kūrapaz-ḵāna (The brick factory; Kānun-e parvareš-e fekrī-e kūdakān o now javānān; D), Moḥammad-Rezā Moqqadasī

1361 5./1982

Nafīr (Sound; D), Jahānšāh Ardalān

Barzaḵihā (People in limbo; Moḥammadzāda Company; F), Īraj Qāderī

Farmān (The command; Farhang Film; F), Kūpāl Meškāt

Hājī Vāšangton (F), 'Alī Ḥātāmī

Ḳaṭṭ-e qermez (The red line; Gorūh-e Āzād-e Film; F), Mas'ūd Kīmīā'ī; never



shown publicly

Marg-e Yazdegerd (The death of Yazdegerd; Sadā wa Sīmā-ye Jomhūrī-e Eslāmī-e Īrān; F), Bahrām Bayzā'ī; never shown publicly

1362 Š./1983

Moḥarram dar Moḥarram (Moḥarram within Moḥarram; VVIR; D), Čehel Šāhed

1363 Š./1984

Bāzjū'ī-e yak jenāyat (The investigation of a crime; F), Moḥammad-ʿAlī Sajjādī

Ferestāda (The Mission; New Film Group and Aria Film Group; U.S.A. and Germany; F), Parvīz Šayyād

Kamāl-al-Molk (Kamāl-al-Molk; F), ʿAlī Ḥātāmī

Nightsongs (USA; F), Marva Nabīlī

Noqṭa-ye zaʿf (The weak point; F), Moḥammad-Rezā Aʿlāmī

1364 Š./1985

Āb, bād, kāk (Water, wind, dust; F), Amīr Nāderī

Davanda (The runner; Kānūn-e Parvareš-e Fekrī-e Kūdakān o Nowjavānān; F), Amīr Nāderī

Mādīān (The mare; Bonyād-e Sīnemā'ī-e Fārābī; F), ʿAlī Žakān

ʿOqābhā (The eagles; Manšūr and ʿAlī Mazīnānī; F), Sāmūel Kačīkīān

1365 Š./1986

Journal from Iran (D), Peršeng Šādeqwazīrī

Bašū, ġarība-ye kūček (Bašū, the little stranger; Kānūn-e Parvareš-e Fekrī-e Kūdakān o Nowjavānān; F), Bahrām Bayzā'ī

Dreams Betrayed. A Study of Political Cinema in Iran (1969-1979) (U.S.A.; Jamsheed Akrami; D), Jamsheed Akrami



Ejāra-nešīnhā (The tenants; Paḡšīrān; F), Dārīūš Mehrjū'ī

Jāddahā-ye sard (Frosty roads; Bonyād-e Sīnemā'ī-e Fārābī; F), Mas'ūd Ja'farī Jowzānī

Kāna-ye dūst kojā'st (Where is my friend's house?; Kānūn-e Parvareš-e Fekrī-e Kūdakān o Nowjavānān; F), 'Abbās Kīārostamī

Otobūs (The bus; Āyat Film, produced in western Azarbaijan; F), Yad-Allāh Šamadī

Šīr-e sangī (Stone lion; Bonyād-e Sīnemā'ī-e Fārābī;

F), Mas'ūd Ja'farī Jowzānī

Le tablier de ma mère (My mother's apron; France; F), Arbī Ovānesiān/Arby Ovanessian

Tanūra-ye dīv (The demon's flight; Bonyād-e Sīnemā'ī-e Fārābī; F), Kīānūš 'Ayyārī

Tašwīr-e āker (The last image; Bonyād-e Mostaz'afān; F), Mahdī Šabbāgzāda

Telesm (The talisman; Bonyād-e Mostaz'afān; F), Dārīūš Farhang

1365 Š./1987

Sarḡadd (Checkpoint; U.S.A.; F), Parvīz Šayyād

1366 Š./1987

Dastforūš (The peddler; Sāzmān-e Tabliḡāt-e Eslāmī; F), Moḡsen Maḡmalbāf

A Few Simple Sentences (F), Rezā 'Allāmazāda

Nāḡodā K̄voršīd (Captain K̄voršīd; Paḡšīrān and Gorūh-e Fīlm-e Paymān; F), Nāšer Taqwā'ī

1367 Š./1988

Muhammad Ali Mahmat (Sweden; D), Hūšang Mošīrī

Beg o dār zendagī konam (Let me live; Āryān Film; F), Šāpūr Ġarīb



Īstgāh (The station, F), Yad-Allāh Şamadī

Kārej az maḥdūda (Eng. title: Off the Limit; F), Raḵşān Banī E'temād

Şāyad waqt-i dīgar (Maybe some other time; Novīn Film; F), Bahrām Bayzā'ī

Tīg o abrişam (The blade and the silk; F), Mas'ūdī

Kīmīā'ī

1368 Š./1989

Laḥzāt-i bā Nāder Nāderpūr (U.S.A; D), Bārbod Ṭāherī

Ān sū-ye ātaş (Beyond the fire, F), Kīānūş 'Ayyārī

'Arūsī-e kūbān (Marriage of the blessed; F), Moḥsen Maḵmalbāf

Bāysīkel rān (The cyclist; F), Moḥsen Maḵmalbāf

Gāl (Scabies; F), Abu'l-Faẓl Jalīlī

Guests of Hotel Astoria (F), Rezā 'Allāmazāda

Kastī Angelika (The ship Angelica; F), Moḥammad Bozorgnīā

Māhī (the fish; F), Kāmbūziā Partovī

Mohājer (The immigrant; F), Ebrāhīm Ḥātāmīkīā

Şīrak (The little lion; F), Dārīūş Mehrjū'ī

The Suitors (U.S.A.; F), Qāsem Ebrāhīmīān

1369 Š./1990

Far from Persia (D), Pereşeng Şādeqwazīrī

Ey Īrān (Oh, Iran; F), Nāşer Taqwā'ī

Klūzāp (Closeup; F), 'Abbās Kīārostamī

Dandān-e mār (The serpent's tooth; F), Mas'ūd Kīmīā'ī



Hāmūn (The prairie; F), Dārīūš Mehrjū'ī

Kelīd (The key; F), Ebrāhīm Forūzeš

Mādar (The mother; F), 'Alī Ḥātāmī

Nār o ney (F), Sa'īd Ebrāhīmīfar

'Obūr az gōbār (Passing through the dust; F), Pūrān Derakšanda

1370 Š./1991

Gorūhbān (The sergeant; F), Mas'ūd Kīmīā'ī

Nawbat-e 'āšeḡī (A time for love; F), Moḡsen

Maḡmalbāf