



BŪŠEHR II. MUSIC OF BŪŠEHR

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The major characteristic of the music of Būšeher and the surrounding area is the singing of *šarva*, local *dobaytīs* (couplets) mostly sung in *āvāz* form in free meter and accompanied by the *ney-anbān* (bagpipe) and the *ney-e joftī*. Apparently a very old form, *šarva* originated in the region of Daštī, Dašttestān, and Tangestān, where it is also designated by the terms *ḥājīānī* and *šanba'ī*. Among the Qašqā'īs and in villages around Shiraz, *šarva* is the name for local songs based on *do-baytī*. Similar songs in Kermān are called *ḡarībī/ḡorbatī*.

In the past the melody of *šarva* began with an introduction consisting of verses by Jalāl-al-Dīn Rūmī, a custom still current in Dašttestān. Today *šarva* consists mainly of the poetry of Zāyer Moḥammad-'Alī Fāyeż (d. ca. 1290 Š./1911) and Sayyed Bahmanyār Maftūn, both from Dašttestān.

Another noteworthy feature of the music of Būšeher is the type of song called *yazla*, in which the melody is more important than the lyrics; it is accompanied only by the clapping of hands.

For a music sample, see [Nowhe of Men's Mourning](#).

For a music sample, see [Nowhe Zeynab](#).



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