



## BONDĀR RĀZĪ

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**BONDĀR** (or *Pendār*) **RĀZĪ**, poet in the 4th/10th century and early years of the 5th/11th century, named as the author of a small number of surviving poems, some in literary (*Darī*) Persian, others in his local dialect.

Neẓāmī ‘Arūzī<sup>wī</sup> (text, p. 45), writing in the 6th/12th century, mentions Bondār as a poet in the service of the Buyids, but gives no further information. Ḥamd-Allāh Mostawfī, in his *Tārīk-egozīda* (compl. 730/1330), praises Bondār’s poetic innovations and states that in his own time Bondār’s *dīvān* was still popular (p. 816). From the 9th/15th century onward, however, various anthologists give short accounts of his career. Dawlatšāh (ed. Browne, pp. 42-44) describes him as a poet at the court of Majd-al-Dawla Abū Ṭāleb Rostam b. Faḵr-al-Dawla Daylamī (Buyid ruler of Ray 387/997-420/1029) and an author of poems in three languages, Arabic, Persian, and Daylami, adding that he came from the highland (*qohestān*) of Ray and was a pupil of the Šāḥeb Esmā’īl b. ‘Abbād (the celebrated vizier and patron of literature, d. 385/995). In the *Haft eqlīm* (II, pp. 21-23) fourteen verses in Persian and Fahlawī (i.e., dialect) are ascribed to him. Reẓāqolī Khan Hedāyat (*Majma’ al-foṣaḥā’* I, pp. 439-40), who also states that he came from the highland of Ray, gives him the titles *Ḳvāja Kamāl-al-Dīn* but does not otherwise add to the information in the earlier sources. Sa’īd Nafīsī (*Naẓm o naṭr*, pp. 23, 715) attributes to him a lost dictionary called *Montakab al-fors* without mentioning the source of this information.



## BIBLIOGRAPHY

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H. Ethé in *Grundriss I*, p. 223. Browne, *Lit. Hist. Persia I*, pp. 117, 157-59, 419.

Rypka, *Hist. Iran. Lit.*, pp. 112, 147.

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