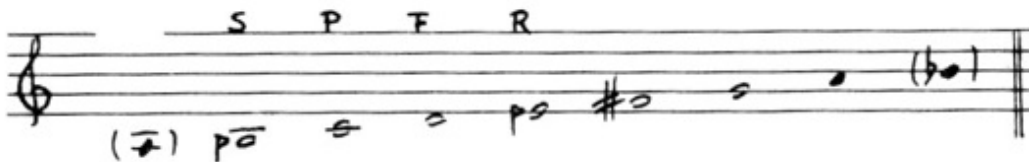




BĪDĀD

BĪDĀD, a melody (*gūša*) in the modal system (*dastgāh*) Homāyūn, one of the twelve modal systems of the contemporary tradition of Persian classical music. An important and popular *gūša*, Bīdād is always included in the performance of Homāyūn, even when the performance is short and selective. Unlike many *gūšas* in the repertory of the twelve *dastgāhs*, whose names appear in medieval musical treatises, Bīdād seems to be a relatively recent addition to the repertory, and the literal meaning of the word, “injustice” or “clamor emanating from injustice,” is not in evidence outside the context of post-Safavid musical nomenclature. An improvisation in Bīdād usually comes half-way into the course of a performance of the Homāyūn *dastgāh*. Bīdād is considered to have an amorous character.

The difference between Bīdād and basic Homāyūn lies not in actual tonality but in the scope and function of the tones. If we take the following as the scale of the mode of Homāyūn:



then the scale of the mode of Bīdād will be as follows:

