



BAYĀT-E KORD

BAYĀT-e KORD, or KORD-e BAYĀT, a part of the modal system (*dastgāh*) of Šūr in Persian music. The name Kord refers to its possible origin in Kurdish folklore. In addition to being performed as a part of Šūr, it is performed independently or even as a part of the *āvāz* Daštī. Although it is distinctive in character, it is seldom performed and today is known only by traditional masters.

The scale of the mode of Bayāt-e Kord is G Ap (*koron* or half-flat) Bb C D Eb F. The recitation tone (*šāhed*) is D, the initial pitch (*āgāz*) is C, and the cadential pitch (*īst*) is Bb. Although this mode resembles that of Daštī, the *šāhed* does not include the variable pitch Dp. Reference to Šūr comes only at the end of Bayāt-e Kord with a final resolution to G.

Kord is located near the end of the *dastgāh* Šūr and is played after the *gūša* (piece) Ḥosaynī. Beside the *gūša* Bayāt-e Kord itself, the *gūšas* Rāḥ-e Rūḥ and Majles-afrūz are performed in that mode. As a whole Bayāt-e Kord is considered relatively simple, with the melody centering around the *šāhed*. The mood it conveys is considered similar to that of Šūr and is sweet and clear.

For a music sample, see [Bayāt-e Kord](#).

For a music sample, see [Bozorg](#).



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