



BAHRĀM PAŽDŪ

BAHRĀM(-E) PAŽDŪ, Parsi poet of the 7th/13th century and father of the famous Parsi poet Zardošt(-e) Bahrām (2nd half of 7th/13th century, author of the *Zardošt-nāma*). Zardošt mentions his departed father in his versified Persian *Ardā Wīrāf-nāma* (ed. ‘Afīfī, p. 20 v. 389) as a man of letters (*adīb*; variant reading *ṭabīb* “physician”), *hērbad*, astrologer, and well versed in the Dari and Pahlavi languages. Bahrām’s only surviving work is a Persian poem of 330 distichs in the *hazaj* meter entitled *Bahārīyat*, completed 14 Esfandārmad 626 *yazdegerdī* (655/1257). It contains a description of the beauty of spring and Nowrūz and praise of the kings who had propagated the Zoroastrian religion and of its leaders, the righteous deceased, the prophet Zoroaster, as well as those who remember the poet and copy his poem. However, it has little literary merit and is poorly composed.

The only surviving manuscript of the *Bahārīyat* is included in a codex in the Public Library, Leningrad (see Rosenberg, introd., pp. iii and ix). The codex contains 512 folios and was copied between 1064-66/1653-55. The *Bahārīyat* covers fols. 219v-223v (being preceded by the *Ardā Wīrāf-nāma*) and bears the date 1065/1654.



BIBLIOGRAPHY

Zardošt Bahrām Paždū, *Ardā Wīrāf-nāma-ye manzūm*, ed. R. ‘Afifī, Mašhad, 1343 Š./1965, Fr. Rosenberg, *Le livre de Zoroastre*, St. Petersburg, 1904.

Dr. L. Smirnova kindly provided copies of some folios of the manuscript.

Search terms:

□□□□ □□□□□ bahram pazhdou bahram pazhdo bahraam pajdou