



'ASJADĪ

'ASJADĪ, ABŪ NAẒAR 'ABD-AL-'AZĪZ B. MANŞŪR MARVAZĪ, a poet of the first half of the 5th/11th century. Reżā-qolī Khan Hedāyat (*Maǰma' al-foṣaḥā'* II, p. 870) gives his *nesba* as Marvazī Qazvīnī, while Dawlatšāh (ed. Browne, p. 47) refers to him as Heravī; but the *nesba* Marvazī given by 'Awfī (*Lobāb*, p. 50) is most likely to be correct. Hedāyat gives the date of 'Asjadī's death as 432/1040-41, while Şādeq b. Şāleḥ (*Şāhed-e Şādeq*, apud S. Nafīsī, see below) gives it as 434/1042-43; the second date is more probable because the poet was still living in the reign of the Ghaznavid sultan Mawdūd b. Mas'ūd (432/1041-440/1050; see Kaykāvūs b. Eskandar, *Qābūs-nāma*, ed. Sa'īd Nafīsī, Tehran, 1347 Š./1968, p. 238; Şafā, *Adabiyāt* I, p. 577-78).

'Asjadī was one of the group of famous poets at the court of the Ghaznavid Sultan Maḥmūd and his son Mas'ūd. According to a well-known story, quoted in the prefaces of many *Şāh-nāma* manuscripts and often depicted in miniatures, he was one of the three court poets ('Onşorī, 'Asjadī, Farroḳī whom Ferdowsī met at Ġaznīn on his first visit. 'Asjadī was known as a master poet (see, e.g. Bayhaqī, 2nd ed., p. 372; Neẓāmī 'Arūzī, *Čahār maqāla*, ed., M. Qazvīnī, Leiden, 1909, p. 27), but all that is extant of his *dīvān*, which is said to have comprised *qaşīdas*, *ġazals*, *qeṭ'as*, and satirical pieces (*hejā'*), is a total of just over 200 verses scattered in *taǰkeras*, anthologies, and dictionaries (see S. Nafīsī, ed., *Qābūs-nāma*, p. 237-47; Ṭāherī Şehāb, ed., *Dīvān-e 'Asjadī*, Tehran, 1324 Š./1945).



BIBLIOGRAPHY

See also M. A. Amīn, “Āṭār-e ‘Asjadī Marvazī,” *Armagān* 24, 1328 Š./1949, pp. 152-61, 309-15.

‘Awfī, *Lobāb* II, pp. 50-53.

Dawlatšāh, ed. Browne, p. 51.

B. Forūzānfar, *Soḵan wa soḵanvarān*, 2nd ed., 1350 Š./1971, pp. 152-53.

Ḳayyāmpūr, *Soḵanvarān*, p. 391.

Ṭāherī Šehāb, “Ostād ‘Asjadī,” *Armagān* 24, 1328 Š./1949, pp. 48-55.

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