



## ‘ARABŠĀH, ‘EMĀD-AL-DĪN

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‘ARABŠĀH, ‘EMĀD-AL-DĪN ‘ARABŠĀH YAZDĪ, a poet and mystic of the 8th/14th century. He was a contemporary of Shah Yaḥyā, grandson of Mobārez-al-dīn Moẓaffar, founder of the Moẓaffarid dynasty, who ruled Yazd and was put to death by Timūr in 795/1392. Shah Yaḥyā and his two sons are eulogized by ‘Arabšāh in the exordium of his narrative poem *Mo’nes al-‘oššāq*. The poem runs to about 1000 verses in the Hazaḡ Mosaddas Aḡrab Makfūf Maḥdūf meter (the meter of Neẓāmī’s *Leylī o Majnūn*) and deals with the same subjects as the Persian prose work, also entitled *Mo’nes al-‘oššāq*, by Šayḡ Šehāb-al-dīn Sohravardī (executed 587/1191 ) (see *Īẓāḡ al-maknūn* II, col. 607). In the versified rendering, which was completed and dedicated to Shah Yaḥyā in 781/1379, ‘Arabšāh has applied some fine poetic touches and added some literary ornamentation but has not in any way altered the original meaning.

The subjects of Sohravardī’s and accordingly of ‘Arabšāh’s *Mo’nes al-‘oššāq* are love and its incidence, sources, and stages. The ideas are conveyed through allegories and allusions. The work may therefore be placed in the category of expository story-writing.



## BIBLIOGRAPHY

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Esmā‘il Pāšā Baġdādī, *Īzāḥ al-maknūn fi’l-ḡayl ‘alā kašf al-ḡonūn*, 2 vols., Istanbul, 1945-47.

A more detailed account of ‘Arabšāh and his *Mo’nes al-‘oššāq*, with illustrative quotations, can be found in D. Šafā, *Adabīyāt*, 2nd ed., Tehran, 1355 Š./1976, III/2, pp. 1093-1105.

(Z. Safa)