



ANGALYŪN

ANGALYŪN, Persian rendering of the title of the *Gospel* (Gk. Euangélion) of Mani. This work was considered the most important of the seven which made up the Manichean scriptural canon; it heads most known lists of these books, whether from Manichean, anti-Manichean, or neutral sources. Like all Mani's works, except for the Middle Persian *Šābuhragān*, the *Gospel* was written in the author's Eastern Aramaic mother tongue. When not called simply the *Gospel*, it is usually termed the *Living Gospel* (Mid. Pers. *ewangelyōn zīndag*) or the *Great Gospel* (as in the Chinese compendium: "the Great *Ying-lun*"). The Coptic *Psalm-Book* (ed. C. R. C. Allberry, Stuttgart, 1938, pp. 139.55f.) calls it "the King of the Writings, his Great Gospel, his New Testament, the Manna of the Skies." The book was divided into twenty-two chapters (*lógoi*) corresponding to the twenty-two letters of the Syriac alphabet. Exact knowledge of its contents is lacking, and only fragments survive: the Middle Persian fragments M 17, 172 I, 733 (with only the words "on earth and . . ."); the unpublished M 644,5439; and the opening lines in Greek, found in the Cologne Mani-Codex.

See also [Aržang](#).



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