



ANDĒMĀNKĀRĀN SARDĀR

ANDĒMĀNKĀRĀN SARDĀR (*'ndym'ng'ln sld'r*), a Sasanian title engraved in Mid. Persian on a seal (reading by W. B. Henning, "Mitteliranisch," p. 45) made of cornelian (anc. coll. Stuart) (E. Herzfeld, *Paikuli* I, p. 80; A. Y. Borisov and V. G. Lukonin, *Sasanidskie gemmy*, Leningrad, 1963, p. 40). *Andēmānkār* (from *andeman* 'assembly', cf. C. Bartholomae, "Zum Sasanidischen Recht. IV," *Sitzungsberichte der heidelberger Akademie der Wissenschaften*, 1922/5, p. 16, no. 2) means "usher, introducer;" *andemānkārān sardār* (chief usher/presenter) was the title for the master of ceremonies of the Sasanian court. The basic duty of this high dignitary was to present the people admitted before the king. At the court of Pāpak, king of Fārs, and at those of Ardašir I and Šāpur I, the chief of protocol was called *'dnyk* (Mid. Pers.) or *nywdpty* (Parth.) (inscription of Šāpur I, Mid. Pers. 1.28, 29, 32, Parth. 1.22, 24, 26; see A. Maricq, *Classica et Orientalia*, Paris, 1965, pp. 65, 67, 71).

BIBLIOGRAPHY

See also:

Christensen, *Iran Sass.*, p. 395.

E. Herzfeld, *Paikuli* I, Berlin, 1924, glossary, no. 100, p. 138.



Camb. Hist. Iran III/2, p. 710.