



ANDARWAYWAZĪG

ANDARWĀYWĀZĪG, Middle Persian term for “acrobat, tumbler” (lit. “one who plays in the air”). It occurs in the Pahlavi *andarz* text *Xusraw ī Kawādān ud rēdag-ē*, sec. 62 (*Pahl. Texts I*, p. 32); also mentioned are jugglers and performers with all kinds of props, ranging from weapons to table vessels. These providers of entertainment at the banquets of the Sasanian nobility are classed together with musicians (cf. JāḥeẓĀi’s remarks on the Sasanian ranking of entertainers, discussed in Christensen, *Iran Sass.*, pp. 402-03). Although the Arabic version of the dialogue between Ƙosrow and his page pays careful attention to music (Ṭa’ālebī, *Gorar*, tr. pp. 709-10), it does not refer to acrobatic entertainments.