



## ‘AMĀRA MARVAZĪ

‘AMĀRA B. MOḤAMMAD (or AḤMAD or MAḤMŪD) MARVAZĪ, ABŪ MANŞŪR, Persian poet of the late Samanid/early Ghaznavid periods. Most scholars have read his name as ‘Ammāra, but ‘Awfī (*Lobāb*, p. 262) clearly read it with a single *mīm*. We possess no information concerning ‘Amāra’s life; that he lived until at least 395/1005 can be inferred from the fact that he wrote an elegy for Amir Abū Ebrāhīm Esmā‘īl b. Nūḥ b. Manşūr Sāmānī (d. 395/1005), panegyricized Sultan Maḥmūd Ġaznavī (r. 387-421/997-1030) in a *qeṭ‘a*, and was dead in the time of Shaikh Abu Sa‘īd b. Abi’l-Ḳayr (d. 440/1048-49). Moḥammad b. ‘Alī b. Moḥammad Šabānkāra refers in his *Majma‘ al-ansāb* to a poet named ‘Amāra who never left his birthplace of Marv and who panegyricized Maḥmūd of Ġazna. ‘Amāra’s few surviving poems display clear thought and beauty of language. The *qeṭ‘a* he wrote in elegy of Abū Ebrāhīm Esmā‘īl is almost unparalleled (H. Forūzānfar, *Soḡan va soḡanvarān*, Tehran, 1350 Š./1971, p. 42). Citations from many of his poems in the *Loḡat-e fors* and other dictionaries bear witness to his fame in the 5th/11th and 6th/12th centuries.

## BIBLIOGRAPHY

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