



AMĀNAT

AMĀNAT (MONŠĪ AMĀNAT RĀY AMĀNAT), 12th/18th century poet in Persian who imitated the style of his teacher, Mīrzā ‘Abd-al-Qāder Bīdel. A khatri from La’lpūr, he was employed as *monšī* by Nawwāb Amjad Khan, foster brother of the emperor Moḥammad Shah (1131-61/1719-48). Among works that he translated from Sanskrit into Persian verse is the surviving *Bhagatmālā* (S. M. Abdullah, *Catalogue . . . Punjab University Library* I/2, Lahore, 1948, no. 560). An original composition is *Jelwa-ye Dāt* (Ethé, *Cat. Ind. Off.* I, no. 1696, copied in 1176/1763), a large *maṭna wī* that relates the adventures of the divine Krishna, interspersing many *ḡazals* and *robā’īs*. It was composed in 1145/1732-33 (the title is a chronogram). He also left behind a Persian *dīvān*.

BIBLIOGRAPHY

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Sayyed ‘Alī Ḥasan Khan, *Sobḥ-e golšan*, Bhopal, 1295, p. 37.

Mīr Ḥosayn Dōst Sanbhalī, *Tadkera-ye Ḥosaynī*, Lucknow, 1875, pp. 48-49.

Marshall, *Mughals in India*, p. 70.