



‘ALĪ TABRĪZĪ (WOODCARVER)

‘ALĪ B. AḤMAD TABRĪZĪ, ḤĀJJĪ, woodcarver who made (*‘amal*) the doors of the Yeşil Türbe (the mausoleum of Sultan Mehmed I) in Bursa, probably to be dated to 824/1421. He seems to have been one of a number of Iranian craftsmen brought to Bursa by the Architect İvaż Pasha to build the mosque, madrasa, and tomb complex of Mehmed I. It has been speculated that he may have carved the other wooden doors and shutters in the complex (Taeschner, “Preliminary materials,” p. iv) and the doors of the Bāyezīd Pāşā Jāmi‘i in Amasya (Ayverdi, pp. 20-21), but this is not confirmed epigraphically.

BIBLIOGRAPHY

F. Taeschner, “Die Jesil Ğāmi‘ in Bursa,” *Der Islam* 20, 1932, pp. 147, 151, 167.

Idem, “Preliminary Materials for a Dictionary of Islamic Artists,” *Ars Islamica* 5, 1938, supplement, p. iv.

L. A. Mayer, *Islamic woodcarvers and their works*, Geneva, 1958, p. 33.

E. H. Ayverdi, *Osmanlı Mi‘mârisinde Çelebi ve II. Sultan Murad Devri, 806-855 (1403-1451)*, Istanbul, 1972, pp. 108-13.