



'ALĪ-NAQĪ

'ALĪ-NAQĪ, a Safavid miniature painter whose works follow the manner of his father, Shaikh 'Abbāsī; he is known from the inscriptions on seven paintings dated between 1096/1684-85 and 1112/1700-01. A pen-case (*qalamdān*) by him in the Īrān Bāstān Museum in Tehran is dated either 1103/1691-92 or 1113/1701-02. Like his father and his brother, Moḥammad-Taqī, 'Alī-Naqī is an eclectic whose work is subject to European and Indian stylistic influences. His paintings are equal to the best of his father's output in quality and he is a more audacious colorist.

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