



## ‘ALĪ B. ṬAYFŪR

‘ALĪ B. ṬAYFŪR BESTĀMĪ, historian and litterateur at the courts of Sultan ‘Abdallāh Qoṭbšāh (1035-83/1626-72) and his successor Sultan Abu’l-Ḥasan (1083-98/1672-86). As a youth he migrated from Bestām in Iran to the Deccan, where he was greatly influenced by the Shi‘ite divine Shaikh Malek Moḥammad Anšārī. He lived in Golconda until the fall of the Qoṭbšāhī dynasty in 1098/1686, after which he returned to Iran. He translated four Arabic works into Persian and compiled two independent Persian works. The former include Ebn Bābūya’s *‘Oyūn akbār al-Rezā* (*Toḥfa-ye Malakī*, completed 1058/1648, ms., Farsi 1412, Āsafīya Library, Hyderabad), Ṭabresī’s *Makārem al-aḳlāq* (completed 1065/1655), extracts from the writings of Kṣvāja ‘Abdallāh Anšārī (*Anwār al-taḥqīq*, ms., 289, Sālār Jang Library, Hyderabad), and *Toḥfat al-ġarā‘eb* containing traditions of the Prophet and sayings of the saints and the learned. His independent Persian works are *Toḥfa-ye Qoṭbšāhī*, a collection of sayings in the “Mirror for Princes” style and *Ḥadā‘eq al-salāṭīn fī kalām al-ḳawāqīn* (completed in 1092/1681 at the command of Sultan Abu’l-Ḥasan Qoṭbšāh), a *taḳkera* of poets including historical information such as letters exchanged between the rulers of Iran and India (fol. 151). The latter is divided into three *ḥadīqas* and several *ṭabaqas*; the first two *ḥadīqas* dealing with the pre-Islamic dynasties of Iran and several Muslim Kings of Central Asia and India. The third *ḥadīqa* deals with the poetry of eminent ministers, amirs, and other officials (fols. 120-200).



## BIBLIOGRAPHY

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See also ‘Alī Ṭayfūr, *Ḥadā’eq al-salāṭīn*, ms., 213, Sālār Jang Library, Hyderabad, fols. 151, 201b.

Idem, *Toḥfat al-ḡarā’eb*, ms., 608, Sālār Jang Library, Hyderabad, fol. 16.

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T. N. Devare, *A Short History of Persian Literature*, Poona, 1960, p. 346.

H. K. Sherwani, *History of the Qutb Shahi Dynasty*, New Delhi, 1974, pp. 603, 687.

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