



AQTAR, AḤMAD BEG GORJĪ

AQTAR, AḤMAD BEG GORJĪ, a poet of the era of Fath-‘Alī Shah Qājār (1212-50/1797-1834). Hedāyat (*Maǰma‘ al-foṣaḥā’* I, pp. 154-55, 319) writes that Aqtar was originally a Georgian slave under the Safavids and that Solaymān Khan Qājār cut off his tongue for his impudence; calling him a “capable poet,” he cites thirteen of his verses. Aqtar’s work consisted of *qaṣīdas*, *ǧazals*, and scurrilous satires, but no collection of his poetry seems to have been made. In 1234/1819, on the instructions of Fath-‘Alī Shah, he began the composition of a work entitled *Tadkera-ye anǰoman-ārā*, which remained incomplete on his death. His brother, Moḥammad-Bāqer Beg “Našāṭī” continued the work, but he too died before completing it. In the end, Moḥammad Fāzel Khan Garrūsī “Rāwī” (d. 1253/1837) took up the task and completed the work under the title *Anǰoman-e Kāqān* (q.v.).

BIBLIOGRAPHY

Bahman Mīrzā, *Tadkera-ye Moḥammadšāhī* (1247/1831).

Ḥājj ‘Alī-Akbar Nawwāb Šīrāzī “Besmel,” *Tadkera-ye delgošā* (1237-40/1822-25).

Gołčīn-e Ma‘ānī, *Tadkerahā* I, pp. 60-67.



Rieu, *Pers. Man. Supp.*, pp. 120, 124.