



ĀĠĀJĪ BOḲĀRĪ

ĀĠĀJĪ (or **ĀĠĀČĪ**) **BOḲĀRĪ**, ABU'L-ḤASAN 'ALĪ B. ELYĀS, Samanid amir and poet; he served at the courts of Manṣūr b. Nūḥ and Nūḥ b. Manṣūr (350-87/961-97) and is called a contemporary of Daqīqī ('Awfī, *Lobāb* [Tehran], pp. 568, 623). He may have belonged to the Samanid family, a possibility strengthened by the fact that 'Awfī discusses him in the chapter on “great kings” (see Nafisī's notes to *Lobāb*, pp. 623-24). He wrote panegyrics (of which a few *bayts* survive among his fragments) and was himself the subject of such poems. Ṭa'ālebī (*Tatemmat al-yatīma*, ed. 'A. Eqbāl, Tehran, 1353/1934-35, II, p. 113), while naming him among Arabic-speaking poets, states that his Persian *dīvān* was well known in Khorasan. He quotes two of his Arabic *bayts*, which translate two lines of his in Persian (occurring in *Lobāb*) and refer to his skills in horsemanship, archery, lasso-throwing, swordsmanship, backgammon, and chess. Ṭa'ālebī also cites two other *bayts*, abusive to the city of Balk. Several lines are quoted by Rādūyānī (*Tarjōmān al-balāġa*, ed. A. Ateş, Istanbul, 1949) and possibly by Rāzī (*al-Moġam fī ma'āyīr aš'ār al-'ajam*, ed. Modarres Rażawī, Tehran, 1338 Š./1959, pp. 241, 424, verses attributed to “Aġājī the poet”).



BIBLIOGRAPHY

See also: A. Ateş, introd. (in Turkish) to *Tarjōmān al-balāġa*, pp. 123-24.

Şafā, *Adabīyāt* I, pp. 429-30.