



ADHYARDHAŚATIKĀ PRAJÑĀPĀRAMITĀ

ADHYARDHAŚATIKĀ PRAJÑĀPĀRAMITĀ (“The perfection of wisdom in 150 lines”), title of a Prajñāpāramitā text in Tantric style. It contains fifteen chapters, fourteen of which are spoken by a number of Buddhas, who expound the various methods of Prajñāpāramitā. Each expository chapter is summarized by means of a mystic syllable. The text survives in the Sanskrit original and in translations: into Chinese (six translations and two comment; extant), Tibetan, Mongol, and Khotanese. The Khotanese version was one of the earliest Khotanese texts to be studied. It was edited by E. Leumann (in *Zur nordarischen Sprache und Literatur* [Schriften der Wissenschaftlichen Gesellschaft in Strassburg, 10. Heft], Strassburg, 1912, pp. 92-99) and translated by E. Leumann in the Wogihara Festschrift (*Taishō Dai-gaku Gakuhō*, Tokyo, 1930, pp. 47-87).

BIBLIOGRAPHY

Detailed bibliog. in E. Conze, *The Prajñāpāramitā Literature*, 2nd ed. (Bibliographia philologica buddhica, Series maior 1), Tokyo, 1968, pp. 79-81.



Summary of the text in Shūyū Kanaoka, “Adhyardhaśataka,” *Encyclopaedia of Buddhism*, ed. G. P. Malalasekera, fascicle Acala—Ākaṅkheyya Sutta, Ceylon, 1963, pp. 209-11.