



ADHAM, MĪRZĀ EBRĀHĪM

ADHAM, MĪRZĀ EBRĀHĪM, 11th/17th century poet. He was a son, by a daughter of Shah ‘Abbās I, of Mīr Rażī Ārtīmānī (q.v.) of the powerful Šahrestānī family. Mīr Rażī, sometime grand vizier and keeper of the seal of the properties assigned to the Imams, was himself a poet (see Ethé, *Cat. Ind. Off.* no. 1522). Adham went to India in the reign of Shah Jahān, while still a young man. He was introduced at court by the court physician, Ḥakīm Dā’ūd Taqarrob Khan. (The latter had been physician to Shah ‘Abbās, as had his father, Ḥakīm ‘Enāyatallāh Yazdī.) For a time Adham was esteemed for his Safavid connections and poetic skill. He fell from favor, however, as a result of his outrageous behavior (“like a mad Darwysh” according to Mīrzā Moḥammad Afżal “Sarkvoš;” see A. Sprenger, *A Catalogue of the . . . Manuscripts of the Libraries of the King of Oudh I*, Calcutta, 1854, p. 109; and Sarkvoš, *Kalemāt al-šo’arā’*, ed. Ş. ‘A. Delāvarī, Lahore, n.d., p. 3). After further indiscretions he was imprisoned; he died (or was executed) in Shahjahanabad or Delhi in 1060/1651.

Adham left a *dīvān* of poetry (Sprenger, *op. cit.*, p. 313), which is said to be written in the classical manner, despite the fact that he was an avowed admirer of the contemporary Iranian poet Šā’eb. Citations of his poetry are also found (e.g., marginal additions in *Ind. Off.* no. 1689, fol. 70b, and no. 1741, fol. 12a).



BIBLIOGRAPHY

‘A. Pārsā, “Mīr Razī Ārtīmanī va pesaraš Adham,” *Armaḡān* 19, 1317 Š./1938, pp. 639-50.

Āzād Belgrāmī, *Sarv-e āzād*, Lahore, p. 84.

Šāhnavāz Khan Awrangābādī, *Ma’āṭer al-omarā’*, tr. H. Beveridge, Calcutta, 1911-14, p. 128.