



## ĀDĀB AL-MAŠQ

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**ĀDĀB AL-MAŠQ** (“Manual of penmanship”), a short essay on writing the *nasta’liq* hand by the noted Safavid calligrapher Mīr ‘Emād (q.v., 961-1024/1553-54 to 1615-16). It has been argued that the actual author is Bābāšāh Ešfahānī (Bayānī, *Košnevisān* II, pp. 87-89; see also pp. 518-38). The text discusses such topics as the qualities of a calligrapher, pen exercises, rules of penmanship, ink preparation, and the various kinds of paper.

## BIBLIOGRAPHY

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First publication in *Tadkera-ye Sanglāk*, Tabrīz, 1291/1874.

Separate publication, Tehran, 1308/1890.

Lith. ed., 1317/1899-1900 (see Mošār, *Fehrest* I, cols. 22-23).