



ABU'L-MA'ŞŪM MĪRZĀ

ABU'L-MA'ŞŪM MĪRZĀ, painter, portraitist, draftsman, engraver, and expert in artistic bookbinding and restoring who was extolled by the historian Qāzī Aḥmad. He is not mentioned by any other authors. Nothing is known of his works. On his mother's side he was related to Shah Moḥammad Ḳodābanda (985-95/1578-86). He is said to have died in 1005/1596 and to be buried near the shrine of Qom.

BIBLIOGRAPHY

I. Stchoukine, *Les peintures des manuscrits Safavis*, Paris, 1959, pp. 20, 28.

Qāzī Aḥmad, tr., pp. 190-91.

A. Welch, *Artists for the Shah*, New Haven and London, 1976, pp. 169-70, 178, 190.