



## ABDĀL, QARA ŠEMSĪ

---

**ABDĀL, QARA ŠEMSĪ** (1244-1303/1828-86), a Turkish poet who also wrote poetry in Persian. He was born in Konya. As his family was poor, he did not receive a systematic education. He entered the convent of Mawlānā Jalāl-al-dīn Rūmī and became the disciple of Emir Şah Kaygusuz, the keeper of the mausoleum (*türbedar*). After completing his studies with the Emir Şah, he took the pen name Abdāl; previously he had used Şem'ī, Nūrī, Şemsī and Nīāzī as pen-names. He went to Crete and became the shaikh of the Mawlavī convent in Hanya. He died there on 23 Du'l-ḥejja 1303/22 September 1886.

Abdāl's Persian and Turkish poems were published by his son 'Āref under the title *Toḥfat al-maṭnawī 'alā ḥobb al-Ḥaydarī ve dīwānça-ye Qara Šemsī* (Istanbul, 1305/1887-88). The first part contains his Persian poems, in praise of the Prophet (*na't*), the four caliphs, and the saints. The work ends with the events of Karbalā, a condemnation of Yazīd, an elegy for the martyrs of Karbalā, supplications, and prayers.

## BIBLIOGRAPHY

---

Qara Šemsī, *Dīwānça*, intro. S. Nüzhet Ergun, *Türk şâirleri*, Istanbul, n.d., pp. 162-70.