



‘ABD-AL-VAHHĀB MAŠHADĪ

‘**ABD-AL-VAHHĀB MAŠHADĪ**, a calligrapher of the 10th/16th century who lived most of his life in Mašhad. His fame derives largely from his association with his uncle, Solṭān-‘Alī Mašhadī (q.v.), who treated ‘Abd-al-Vahhāb as a son. Neither his birth nor his death dates are known, but Qāzī Aḥmad remarks that during his residence in Mašhad (ca. 965-74/1557-67) ‘Abd-al-Vahhāb was a man of eighty. At that time he wandered about the city dressed as a dervish carrying with him samples of his calligraphy which he showed to those he met, praising his own work (p. 95; tr., p. 138). Examples of ‘Abd-al-Vahhāb’s writing are found in albums now in Istanbul, including that formed by the noted calligrapher Aḥmad Mašhadī (Bayānī, *Ḳošnevīsān* II, pp. 421-42).

BIBLIOGRAPHY

Given in the text.