



## 'ABD-AL-VĀḤED MAŠHADĪ

'ABD-AL-VĀḤED MAŠHADĪ, calligrapher active during the first half of the 10th/16th century. He is said to have been a disciple of Solṭān-'Alī Mašhadī; however, the only known manuscripts by him appear to have been copied in Turkey. Copies of the Persian *Dīvān* of Sultan Salīm I written by him are preserved in Istanbul (Topkapi Saray Library, Revan 737 and 738; Plate VII) and Tehran (the former Imperial Library). Another manuscript now in Tehran bears the notation that it was made on the order of Sultan Solaymān (Bayānī, *Košnevīsān* II, p. 418).

The style of *nasta'liq* favored by 'Abd-al-Vāḥed is closely connected with that used by Solṭān-'Alī Mašhadī and other calligraphers active in Iran during the 9th/15th century, a fact that suggests that he was indeed trained in Iran. From surviving manuscripts it can be deduced that 'Abd-al-Vāḥed was attached to the Ottoman court during the reigns of Salīm I and Solaymān. However, no further details of his life appear to have been recorded. In some sources he has been confused with an earlier 'Abd-al-Vāḥed (d. 838/14340, a scholar and astronomer who resided in Kütahya).

**Plate VII.** Calligraphy of 'Abd-al-Vāḥed Mašhadī (Topkapi Saray Library, Hazine 299, fol. 20b.)



## BIBLIOGRAPHY

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See also Karatay, *Katalog*, p. 196, no. 299; p. 142, nos. 760-61; pp. 262-63.