



## 'ABD-AL-QĀDER ŠĪRĀZĪ

---

'**ABD-AL-QĀDER B. 'ABD-AL-ĶĀLEQ ŠĪRĀZĪ**, metalworker of the late 7th/13th century and early 8th/14th century. His one attested signed work is a silver and gold-inlaid brass bowl (Galleria Estense, Modena, no. 8082). It is dated Moḥarram, 705/July-August, 1305 and is the first dated specimen of a series of similarly shaped west Persian bowls with walls which strongly project up to about half their height and retract in a sharp curve toward the lip. Other characteristics are: (1) a densely spaced surface decoration of eight polylobed medallions with princely scenes which are intersected by oblong, shield-shaped inscription compartments, which are set against a background of flowering scrolls; (2) a fishpond design in the base of the bowl; fish and imaginary creatures circulate around a central sun ornament; (3) blessings on the owner, expressed in rhyme (the same verses, sometimes somewhat shortened, appear on several other objects of the period).

Two other metalworkers with the *nesba* Šīrāzī (and believed to have worked in Fārs) are known from the 8th/14th century, but their products have little in common with that of 'Abd-al-Qāder, and it is doubtful that any connection existed among their workshops. Moḥammadšāh was the craftsman of a bucket, now in the Hermitage, which was made in 733/1332-33 for a person of high rank at the court of Maḥmūd Īnǰū in Shiraz. Moḥammad b. Rafī' al-dīn signed a candlestick, now in Cairo, dated 761/1360.



## BIBLIOGRAPHY

---

L. A. Mayer, *Islamic Metalworkers and their Works*, Geneva, 1959, p. 22.

E. Baer, “Fish-pond Ornaments on Persian and Mamluk Metal Vessels,” *BSOAS* 31/1, 1968, pp. 14-28.

The bowl most closely related to the Modena vessel is M.M.A. no. 91.1.581.

On the problem of the Shiraz workshops, see L. T. Giuzalian, “Three Injuid Bronze Vessels,” a paper read at the XXV International Congress of Orientalists, Moscow, 1960.

A. S. Melikian-Chirvani, “Bronzes et cuivres iraniens du Louvre,” *JA* 256, 1969, pp. 19-36.

Idem, *Le bronze iranien*, Paris, pp. 70-82.