



'ABD-AL-JABBĀR

'**ABD-AL-JABBĀR**, a calligrapher at the Safavid court in Isfahan in the time of Shah 'Abbās I. He was the pupil of the famous calligrapher Mīr 'Emād. Mīr 'Emād had settled in Isfahan in 1008/1599-1600, where he died in 1024/1615 or 1027/1618. 'Abd-al-Jabbār died in Isfahan in the year 1065/1655. Among his oeuvre are a *Ḳamsa* of Neẓāmī in the National Library in Paris (Suppl. pers. 1029) dated 1033/1624, which includes thirty-five miniatures of Ḥaydar-qolī, and a *Golestān* of Sa'dī from the year 1043/1633-34 in the Chester Beatty Library, Dublin, both apparently written in Isfahan. His authorship of the copy of Neẓāmī's *Ḳosrow o Šīrīn* in the Victoria and Albert Museum, London (A.M. 364-185), which gives his name and the date of 1091/1680, is now rejected by most scholars.

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