



EBĀDĪ AḤMAD

Ebādī Aḥmad

title	Ebādī Aḥmad
genre/topic	Dastgāh-e Mahur
language	
performer	Ebādī Aḥmad
instrument	Setār
composer	
author/poet	
first line of poem	
recorded by	
place of recording	
date of recording	
duration	4:17
source	The Improvisations of Ostād Ahmad Ebādi, 2. Mahoor Institute of Culture and Art, 2000 (M.CD-58, disc 2), track 2. Used with permission of the publisher



note	
<i>EIr</i> entries	Ebādī Aḥmad